



CONSEIL DES  
ARTS DU  
MANITOBA  
ARTS COUNCIL

# ANNUAL REPORT 2022/2023





## PHOTO CREDITS:

**COVER** | Ukrainian dancers. Photo courtesy of Rozmai Winnipeg CYMK Ukrainian Dancers Inc. • Installation shot from *Da 4 Seasons / Niinwin Izhwebaadinoon/ Néwo ihkina* by Brennan McKay at Urban Shaman Contemporary Aboriginal Art, 2023. Photo by Theo Pelmus, courtesy of Urban Shaman. • “IllumiSkate the Night” at Nuit Blanche Winnipeg 2022. Photo by Adam Kelly, courtesy of Culture Days.

**INSIDE COVER** | Apollo Suns performs at the Cube in Old Market Square for the 2022 TD Winnipeg International Jazz Festival. Photo by John Giavedoni.

**PAGE 1** | Photo courtesy of Chai Folk Arts Council. • A drummer at the Winterruption WPG 2023 Round Dance at West End Cultural Centre. Photo by Dwayne Larson.

**PAGE 2** | A winter wood painting workshop through the Mid-West Arts Council. • Photo courtesy of Manitoba Great Wall Performing Arts.

**PAGE 3** | Photo courtesy of the Winnipeg Film Group.

**PAGE 4** | Photo courtesy of Festival des vidéastes du Manitoba. • An ice sculpting workshop held by the Pembina Hills Arts Council.

**PAGE 5** | Students of the MTYP Theatre School perform at the 2023 gala. Photo by Leif Norman. • Photo courtesy of Plug In ICA.

**PAGE 6** | Bola Oriyomi (right) hosting a yoruba dance workshop at the Osborne Community Centre in Winnipeg. • Duke of Marlborough School students paint sections of canvas to create a polyptych, instructed by Marilyn McNish. • The finished polyptych wall art piece created by the students of Duke of Marlborough School with Marilyn McNish.

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**PAGE 10** | Photo courtesy of Di Brandt. • Cover art of *The Sweetest Dance on Earth* by Di Brandt, published by Turnstone Press, September 2022.

**PAGE 11** | MAC Board Member Sara Stasiuk, MAC Vice-Chair Ben Akoh, Di Brandt, MAC Chair Roberta Christianson, and MAC Board Member Dr. Lana Adeleye-Olusae at the 2023 Manitoba Arts Award of Distinction event. • MAC Executive Director Randy Joynt and Di Brandt at the 2023 Manitoba Arts Award of Distinction event.

**PAGE 12** | À La Mode. Photo by Julianne Fournier-Broesky, courtesy of Le 100 NONS. • Mic North's 2023 tour. Photo courtesy of Manitoba Arts Network.

## CHAIR

Roberta Christianson

## VICE CHAIR

Scott Baldwin (until April 2022)

Ben Akoh (as of April 2022)

## BOARD DIRECTORS

Dr. Lana Adeleye-Olusae (as of October 2022)

Naomi Forman

Jeffrey King (as of October 2022)

Teresa Lee (as of October 2022)

Sara Stasiuk

Josée Théberge

Vivian Thomson

## EXECUTIVE DIRECTOR

Randy Joynt

## STAFF

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Cathleen Enns, *Program Consultant*

Christie Fischer, *Executive Coordinator (until February 2023)*

Martine Friesen, *Program Consultant*

Bridget Hartwich, *Senior Accountant*

Violet Houssin, *Communications Specialist*

Kodié Bernadette Keita, *Executive Coordinator (as of March 2023)*

Teresa Kowalke, *Program Administrator*

Tracey Longbottom, *Program Consultant*

Cheryl Miki, *Program Consultant*

Vincent Post, *Process & Data Analyst (until May 2022)*

Elyse Saurette, *Communications Coordinator*

Amina Sebaa, *Granting & Data Analyst (as of May 2022)*

Diana Sefa, *Program Administrator*

Deirdre Tomkins, *Program Consultant*

Alaric Wiens, *Granting System Administrator (as of June 2022)*

## LAND ACKNOWLEDGEMENT

The Manitoba Arts Council carries out its work on the original lands of the Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Nations, and on the homeland of the Métis Nation. We acknowledge that northern Manitoba includes ancestral lands of the Inuit.

Our office is located on Treaty One territory, but our work extends throughout Treaties Two, Three, Four, and Five. We respect the Treaties made on these territories and remain committed to working in partnership with Indigenous communities in a spirit of truth, reconciliation, and collaboration.

We recognize that Indigenous Peoples' knowledge of and relationship with the land, water, and air is key to a sustainable future for all.

At the Manitoba Arts Council we respect the distinct worldview and creative culture of Indigenous communities by prioritizing Indigenous artistic and cultural expression through our granting programs and initiatives.



## VISION

A Manitoba where arts and culture is at the heart of community life.

## PURPOSE

The Manitoba Arts Council funds the creation and sharing of arts and culture for the benefit of all Manitobans.

## MANDATE

The Manitoba Arts Council (MAC) is an arm's-length agency of the Province of Manitoba established in 1965, "to promote the study, enjoyment, production, and performance of works in the arts." MAC makes awards to arts organizations and individuals in all art forms including theatre, literature, dance, music, painting, sculpture, architecture, and the graphic arts, and includes other similar creative or interpretative activity, including arts education.

## VALUES

### EQUITY

MAC strives for funding, programs, and policies that are equitable for all. We recognize that some groups face barriers and that achieving equity for these groups may require targeted measures.

### DIVERSITY

MAC embraces the differences of all Manitobans and seeks to have this diversity represented in the work we support.

### CREATIVITY

MAC values the original expression of ideas in our work and the work we fund.

### COLLABORATION

MAC seeks to develop partnerships to make efficient use of our resources, achieve common goals, and maximize our impact. We value a collaborative approach in the work of MAC funding recipients.

### ACCOUNTABILITY

MAC actively listens to stakeholders and makes our decisions on behalf of the citizens of Manitoba.

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# LETTER TO THE PREMIER



September 30, 2023

The Honourable Heather Stefanson,  
*Premier and President of the Executive Council*

Dear Madam:

In accordance with the provisions of *An Act to Establish the Manitoba Arts Council*, we present this report on behalf of the directors of the Manitoba Arts Council, covering the activities of the Council from April 1, 2022 to March 31, 2023.

Sincerely,



*Roberta Christianson*  
Chair, Manitoba Arts Council



# REPORT OF THE CHAIR & THE EXECUTIVE DIRECTOR

Fifty-eight years ago, when the Manitoba Arts Council (MAC) made its first grant, Manitoba was a very different province and MAC was a very different agency. Now, we strive to ensure that the Council's policies, programs, and language reflect the Manitoba of today. This important work requires MAC to listen, learn, and adapt with the goal of providing access to art that speaks to the diverse experiences of Manitobans in a rapidly changing province.

MAC is far from alone in this process of adaptation. Artists and arts/cultural organizations are grappling with changing demographics, the climate crisis, increasing societal polarization, and the impacts of the COVID-19 pandemic. Meanwhile they continue working hard to share their important stories in ways that are equitable, sustainable, and relevant to Manitobans. With their ability to break down barriers, foster belonging, and encourage empathy, arts and culture are more important than ever to building the kind of communities we want to live in. Just a few of these examples are illustrated in the pages of this annual report.

Though we would all like to put the COVID-19 pandemic behind us, its ripples are still being felt across the arts and cultural sector. In 2022-2023, we saw a return to pre-pandemic practices with required masking, vaccines, and gathering limits being gradually relaxed. Then, the summer of 2022 saw near record audiences for many festivals and outdoor events as the pent-up desire to gather and celebrate was on full display.

But as summer turned to fall, it became apparent that audiences for the indoor performing arts were not yet ready to return in pre-pandemic numbers. Though it's early days to know what a "new normal" will be, it's clear that the road ahead will include recalibration for the sector.

In the previous two years, MAC was largely occupied with integrating new programs and delivering extraordinary COVID-19 specific supports on behalf of the government of Manitoba. This past year provided MAC with the opportunity to focus on foundational work as detailed in our 2021-2023 Strategic Priorities.

With the easing of pandemic restrictions, MAC was able to travel across the province to meet with clients and potential clients in greater numbers than in the past three years. With Winnipeg as our base of operations but the entire province to serve, these outreach trips are critical to fulfilling our

mandate and our **arts in our communities** priority. In 2022-2023, MAC staff travelled to twenty communities from Winkler to Churchill, including seven First Nations communities in territories covered by Treaties one, two and four.

In support of the **equity and diversity** priority, we updated our voluntary self-identification form for grant applicants. This data collection tool is key to understanding whether MAC's individual granting reflects the demographics of the province. The goal of the update is for everyone to see themselves reflected in the available choices with the hope that more will choose to participate for a fuller picture of MAC's individual granting. Some of the data collected can be found on page 22 of this report. A full overview is included in the companion document to this report: the annual grant listing, which is available on the Plans and Report section of the MAC website.

In support of our **environmental sustainability** priority, MAC undertook a "green audit" of our organization to find more eco-friendly and less carbon-intensive ways to operate and deliver services. This comprehensive process, undertaken in partnership with the Green Action Centre, looked at MAC operations in the following areas: building and energy, transportation, waste, food, water, and vegetation. The result was a climate action plan that is steering MAC towards more sustainable operations.

As we reflect on a year that is marked by the beginning of a post-pandemic period, we acknowledge the challenges ahead for the artists and arts and cultural organizations that contribute so much to our province. We also recognize the opportunities for a more equitable, sustainable future as the sector finds its way to a new place of balance. We are grateful to the MAC Board and staff for their work to advance our strategic priorities this year while preparing for a future where more change is certain.



**Roberta Christianson**  
Chair, Manitoba Arts Council



**Randy Joynt**  
Executive Director, Manitoba Arts Council



# SUPPORTING FUTURE GENERATIONS

MAC invests in the sustainable delivery of high quality and impactful arts programs and services by arts and cultural organizations in Manitoba through its Support - Operate grants. Funding through this program supports the general operation of established organizations in the arts and culture sector.

We're featuring a few organizations who are receiving operating funding from MAC. Through their programming, they are each investing in their communities and in the arts and cultural sector by fostering the next generation of artists.

## Festival des vidéastes

### SUPPORT – OPERATE

Since 1992, the Festival des vidéastes du Manitoba (FVM) has offered audiovisual training to junior high and high school students at French and French Immersion Schools in Manitoba and beyond. Through FVM, student filmmakers make their own short film in French on a given theme that is different every year; the result of the work each year is the creation of 10 or more videos of six minutes or less. These short films are then screened publicly at a gala event and broadcast online.

Throughout the years, over 4,000 students have participated in FVM's programming. Some have even gone on to pursue careers in multimedia, film and video.

*"Students develop industry knowledge and learn teamwork and collaboration. It is a unique opportunity for students to express themselves and be valued by their peers and by their community. Moreover, it enriches students' sense of belonging to the francophone community in Manitoba and the other Canadian provinces, especially Quebec."*

*Émilie Michalik, Coordinator,  
Festival des Vidéastes du  
Manitoba*

## Pembina Hills Arts Council

### SUPPORT – OPERATE

The Pembina Hills Arts Council (PHAC) is an umbrella organization, founded in 1988, that facilitates the growth of arts and culture in the Pembina Valley region. They create opportunities for local artists to teach and engage the community, host events and programming and collaborate with other organizations. PHAC is also responsible for the operation of the Pembina Hills Arts Centre in Morden.

This past year, PHAC offered two new courses for young audiences: a youth pottery course and a handbuilding course, in addition to their continued pottery and ceramics classes. It held monthly exhibitions in the arts centre, summer concerts, book launch parties, local theatre performances, and a drag brunch.

*"As an integral part of the community, we strive to provide opportunities to pick up a new skill or continue exploring one, or just participate in a creative and interesting workshop. All from introductory level to an advanced one, providing both a challenge and a spark of inspiration to explore the world of art."*

*Liza Isakov, Administrative Coordinator,  
Pembina Hills Arts Council*

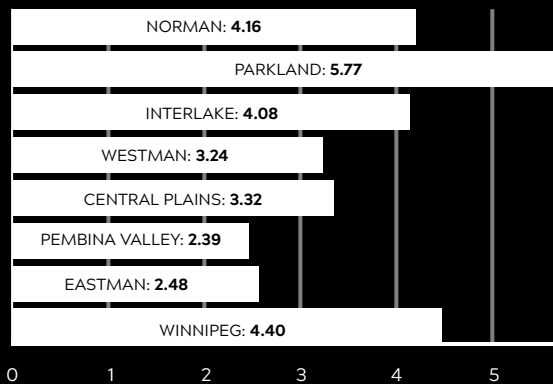


# MAC'S REACH THROUGHOUT THE PROVINCE

MAC strives to create artistic opportunities for all Manitobans, no matter where they are in the province.

*Based on reporting submitted to MAC during 2022-2023 for 502 projects. Regions based on census divisions used by Statistics Canada for 2021.*

## NUMBER OF MAC-FUNDED PROJECTS PER 10,000 POPULATION



## Manitoba Theatre for Young People

### SUPPORT – OPERATE

Manitoba Theatre for Young People (MTYP), founded in 1982, is a professional company devoted to creating imaginative, empowering, inclusive theatre for young audiences. Located at the Forks in Winnipeg, MTYP reaches approximately 90,000 Manitobans each year through mainstage productions, touring shows, drama workshops, and the 1,600 children and teens who enroll each year in the MTYP Theatre School and Native Youth Theatre.

This past season, MTYP programmed seven shows for its Mainstage Season with entertainment for various age ranges. Two productions, *Cranked: The ReMix* produced by Green Thumb Theatre and *Frozen River* produced by MTYP, toured across the province to various Manitoba schools.

*“The bright spots of our 2022-2023 season continue to be our ability to engage artists at MTYP, in work that we are excited to share with as many Manitobans as we can. We are meeting children and youth where we can, sharing shows and teachings on stage and in classrooms, as robustly and safely as possible.”*

*Debra Zoerb, Managing Director, Manitoba Theatre for Young People*

## Plug In ICA

### SUPPORT – OPERATE

Established in 1972, Plug In is Canada’s oldest recognized Institute of Contemporary Art (ICA). Over the past 50 years, the ICA has grown to serve local, national, and international audiences with its exhibitions, events, and publications bringing the best of contemporary art to Manitoba while sharing the province’s unique artistic voice with the world.

Among the many events, exhibitions and programs presented over the past year, Plug In held the fourth installment of its offsite public exhibition series, STAGES. Six local, national, and international artists selected, researched, and responded to different areas within the City of Winnipeg. Plug In held its 2022 Summer Institute, a free international artist research program, with guest artist KC Adams.

*“Plug In continues its mandate of making contemporary art, however challenging or rebarbative, available and accessible to Manitobans and makes clear our contention that contemporary art is for everyone.”*

*Allison Yearwood, Executive Director, Plug In ICA*



# ARTS AT THE HEART OF COMMUNITY LIFE

## Bola Oriyomi

### SHARE - ARTISTS IN COMMUNITIES

In March of 2023, performer and storyteller Bola Oriyomi held a series of four workshops at the Osborne Community Centre teaching traditional Yoruba dance styles. Through these workshops, Bola passed down her cultural knowledge and arts practice to other community members and dance teachers. This project was funded by an Artists in Communities grant.

20 participants learned a number of different dance techniques and movements performed in the Yoruba culture of west Africa. They were accompanied by live congo drummers, a sekere player and an agogo player.

*“Being able to teach my craft allows me to share my gift with the younger generation and other dance practitioners to ensure the dance styles and culture continue to live on. This dance project made me realize that there are more people who are interested in African dance than I thought.”*

Bola Oriyomi



## Marilyn McNish

### SHARE - ARTISTS IN SCHOOLS

In January 2023, visual artist Marilyn McNish travelled to Churchill to host a two-week collaborative project with the students of Duke of Marlborough School. This project was funded by an Artists in Schools grant.

Marilyn created a “polyptych,” a wall art painting divided into sections, with students from grades 8 to 12. As a team, the students painted many canvases that, when put together, created one large, cohesive piece. The large composition on 28 canvases created a movement of colors with several designs that spoke to Churchill’s landscape, sunsets/sunrises, its people, animals, and history.

*“Art is a universal language that engages everyone from all cultures. I see my role to simply provide the students the means to place their vision on canvas without judgment or indifference.”*

Marilyn McNish







## Rhonda Chartrand

### SHARE - ARTISTS IN COMMUNITIES

With support from an Artists in Communities grant, artist Rhonda Chartrand hosted four free moccasin-making workshops in her home community of Sagkeeng First Nation.

From July to August of 2022, Rhonda taught members of her community how to measure, cut and assemble the moccasins, how to bead the vamps, and tack down the fur.

*“The arts I’ve learned over the years has brought so much joy to my life and I wish I would have gotten into it as a kid/teen, but back home I don’t recall them offering these kinds of classes. I never even heard of a moccasin or mukluks till my late teens, and once I saw my first pair I was in love! Not until these last 10 years the traditional crafts have been uprising.”*

*Rhonda Chartrand*

## Maribeth Tabanera

### SUPPORT - ARTS LEADERS

In the summer of 2022, Winnipeg-based educator, artist and community organizer Maribeth Tabanera embarked on a self-directed mentorship project to help develop Winnipeg’s emerging ballroom scene and vogue dance community.

Supported by an Arts Leaders grant, they attended professional development sessions and workshops with vogue dancer and choreographer Matthew “Snoopy” Cuff, engaged with the Toronto ballroom scene, and hosted the *Midsummer Night’s Dream Mini-Ballet* at Le Patio 340.

*“Great leaders wield their power and privilege in a way that empowers all in an equitable manner and not just themselves. Leaders are visionaries but understand that in order to push culture forward it must be done in mutual solidarity with collaborators.”*

*Maribeth Tabanera*



# REFLECTIONS OF MANITOBA

## La Maison des artistes

### SHARE - PRESENT

In the fall of 2022, La Maison des artistes visuels francophones hosted an exhibition entitled *Le septième pétale d'une tulipe-monstre*, centered around conception of the body out of the norm that reclaims their strangeness. Two other iterations of the exhibition, at Galerie d'art Louise-et-Reuben-Cohen in New Brunswick and Galerie de l'UQAM In Montréal, will include new articulations of the works and the relationships between them.

Funded by a Present grant, this exhibition featured works by the performance art band Ikumagialiit (made up of Laakkuluk Williamson Bathory, Cris Derksen, Jamie Griffiths and Christine Tootoo), Caroline Boileau, Helena Martin Franco, and Winnie Truong, as well as the words of Mimi Haddam.



## Mary Galloway

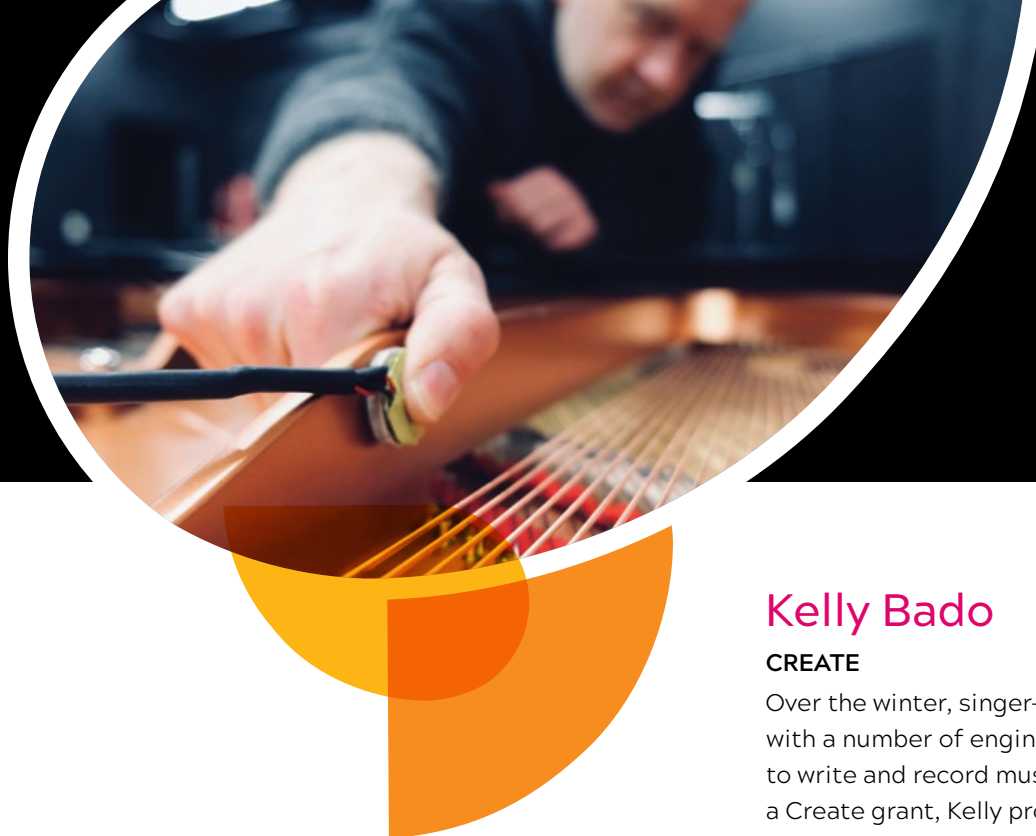
### INDIGENOUS 360

With support from an Indigenous 360 grant, filmmaker Mary Galloway completed post-production of *Querencia*, a web series focused on the love story of two Indigenous queer women. The show debuted on streaming networks APTN LUMI and Revry in 2021 and received a number of awards and nominations at the Leo Awards and Canadian Screen Awards.

*"We believe that what we see in film and TV can shape and shift the world. This is one step in the direction of demystifying Indigenous People as well as queer people. It meshes the two communities in a beautiful, honest and sincere way and gives those often-silenced communities a voice and a place to turn to feel at home, and like they belong."*

Mary Galloway





## Örjan Sandred

### CREATE

With support from a Create grant, composer Örjan Sandred created a new composition for piano and live electronics centered around the theme of climate change and humanity's impact on the environment.

This piece incorporates the talents of Brandon-based pianist Megumi Masaki as well as artificial intelligence to shape the live electronic component.

*"Just as individual actions affect climate change, in this composition, I hope to make a performer's interpretation of the score affect how the live electronic part progress. Using sound analysis and algorithms from artificial intelligence, the electronic part slowly learns the gestures the pianist is playing during the performance, and starts to imitate them - first very approximative, but soon more precise. The imitation game turns obsessive and out-of-control and will not be sustainable for very long."*

Örjan Sandred

## Kelly Bado

### CREATE

Over the winter, singer-songwriter Kelly Bado worked with a number of engineers, musicians, and consultants to write and record music for her next release. Funded by a Create grant, Kelly produced a new body of work that developed both her sound and songwriting abilities while exploring new themes.

Aided by collaborators Chris Burke-Gaffney, Jaylene Johnson, Frederick Baron and more, Kelly's new work speaks to her experiences as an African woman and mother navigating her career and a short-sighted music industry.

*"I'm really diving into this in the spirit of collaboration, sharing and experimenting. I feel that I've selected some talented and proven collaborators, all from different backgrounds and with different ideas. Drawing on their skills will only help me to enhance not only the songs on this project, but my songwriting skills and expertise as a musician. The final result will be a body of work that is diverse in styles and topics, yet cohesive in sound and message."*

Kelly Bado



# MANITOBA ARTS AWARD OF DISTINCTION

## Di Brandt has been awarded the 2023 Manitoba Arts Award of Distinction

*This \$30,000 prize is awarded every year to a professional artist or arts/cultural professional in recognition of the highest level of artistic excellence and contribution to the development of the arts in Manitoba.*



Di Brandt is a poet, essayist, educator, editor, and fiction-writer based in Winnipeg. She has authored 13 poetry and essay collections and countless publications in anthologies and magazines both national and international. She has served as poetry editor for Manitoba-based magazines *Prairie Fire* and *Contemporary Verse 2* and was selected as Winnipeg's inaugural Poet Laureate for 2018-2020. She has held research and teaching appointments at several Canadian universities, including the University of Winnipeg and Brandon University. Di has also founded and coordinated a number of literary events and festivals, including World Poetry Day: Poetry in Many Languages at the Gas Station Theatre in Winnipeg.

Among her many accomplishments, Di was awarded the Gold National Magazine Award for Poetry for 2020, the Gabrielle-Roy Prize with Barbara Godard for 2010, the Canadian Authors' Association (CAA) National Poetry Prize in 1995, and the McNally Robinson Manitoba Book of the Year Award for 1990. In 2021, she received an Honorary Doctorate of the University from Grant McEwen University.

"Di Brandt was the first woman from the farming villages of southern Manitoba to become a professional writer and public intellectual and provided extraordinary leadership in what became the 'new Mennonite writing' of North America," said Maurice Mierau, Di's nominator. "Di Brandt is one of Manitoba's most accomplished writers and cultural

activists living in the province and is highly deserving of the Manitoba Arts Council Award of Distinction."

"MAC is very proud to honour Di Brandt with the 2023 Manitoba Arts Award of Distinction," says Randy Joynt, Executive Director of MAC. "Di is a trailblazing writer whose work challenges and confronts the status quo – for women writers, for the arts' role in climate action, for marginalized voices – and has changed the landscape of the Canadian literary movement forever."



### ABOUT THE MANITOBA ARTS AWARD OF DISTINCTION

The nominations for this award are reviewed by a multidisciplinary panel of peers who make their decision based on the artistic excellence of the candidate's work and their contribution to the development of the arts in Manitoba. Previous Award of Distinction recipients include Daina Warren (2022), Alan Greyeyes (2020), Shawna Dempsey & Lorri Millan (2018), Diana Thorneycroft (2016), and Robert Archambeau (2014).



*“Di Brandt is one of Manitoba’s most accomplished writers and cultural activists living in the province and is highly deserving of the Manitoba Arts Council Award of Distinction.”*

*Maurice Mierau*



# FINANCIAL STATEMENTS

## Management's Responsibility for Financial Reporting

The accompanying financial statements of the Manitoba Arts Council (the "Council") are the responsibility of management and have been approved by the Board of Directors.

The financial statements have been prepared by management in accordance with Canadian public sector accounting standards prescribed for governments as recommended by the Public Sector Accounting Board of the Chartered Professional Accountants of Canada and as such, include amounts that are the best estimates and judgments of management.

Management is responsible for the integrity and objectivity of these statements and for implementing and maintaining a system of internal controls to provide reasonable assurance that reliable financial information is produced.

Board of Directors are responsible for ensuring that management fulfills its responsibilities for financial reporting and is ultimately responsible for reviewing and approving the financial statements.

Board of Directors review the Council's financial statements and recommends their approval to the Council. Board of Directors meet periodically with management, as well as the external auditors, to discuss internal controls over the financial reporting process, auditing matters and financial reporting issues, to satisfy themselves that each party is properly discharging their responsibilities, to review the financial statements and the external auditor's report.

The external auditors, Fort Group Chartered Professional Accountants Inc., conduct an independent examination in accordance with Canadian generally accepted auditing standards, and express their opinion on the financial statements. The external auditors have full and free access to the financial management of Manitoba Arts Council and meet when required.

On behalf of Management of Manitoba Arts Council,

Randy Joynt  
Executive Director

Bridget Hartwich  
Senior Accountant



# INDEPENDENT AUDITOR'S REPORT TO THE BOARD OF DIRECTORS OF MANITOBA ARTS COUNCIL

## OPINION

We have audited the accompanying financial statements of Manitoba Arts Council (the "Council"), which comprise the statement of financial position as at March 31 2023, and the statements of operations, changes in net financial assets and cash flow for the year then ended, and the notes to financial statements, including a summary of significant accounting policies. In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Manitoba Arts Council as at March 31 2023, and the results of its operations and its cash flow for the year then ended, in accordance with Canadian public sector accounting standards.

## BASIS FOR OPINION

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Council in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## OTHER MATTER

The financial statements for the year ended March 31, 2022, were audited by another auditor who expressed an unqualified opinion on those financial statements June 21, 2022.

## RESPONSIBILITIES OF MANAGEMENT AND THOSE CHARGED WITH GOVERNANCE FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Council's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Council or to cease operations or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Council's financial reporting process.

## AUDITOR'S RESPONSIBILITIES FOR THE AUDIT OF THE FINANCIAL STATEMENTS

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Council to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieved fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Fort Group

Chartered Professional Accountants

June 27, 2023, Winnipeg, Canada

# Statement of Financial Position

March 31, 2023

See accompanying  
notes to financial  
statements.

	2022	2023
<b>FINANCIAL ASSETS</b>		
Cash and cash equivalents	\$ 1,163,822	\$ 2,734,130
Accounts receivable (Note 3)	3,398	597
Portfolio investments (Note 4)	227,315	222,211
Recoverable from the Province of Manitoba (Note 6)	36,000	36,000
	1,430,535	2,992,938
<b>LIABILITIES</b>		
Accounts payable and accrued liabilities (Note 5)	136,926	157,861
Commitments for grants and programs	655,921	2,266,265
Employee future benefits (Note 6)	157,598	141,592
	950,445	2,565,718
	480,090	427,220
<b>NET FINANCIAL ASSETS</b>		
<b>NON-FINANCIAL ASSETS</b>		
Tangible capital assets (Note 7)	272,458	312,409
Prepaid expenses	6,994	11,752
	279,452	324,161
	\$ 759,542	\$ 751,381
<b>ACCUMULATED SURPLUS</b>		
Designated assets (Note 6) · Collections (Note 8) · Commitment (Note 10)		

Approved on  
behalf of  
the Board:

  
Board Chair

  
Board Vice-Chair

# Statement of Operations

Year ended March 31, 2023

See accompanying  
notes to financial  
statements.

	2023 Budget	2023 Actual	2022 Actual
<b>REVENUE</b>			
Province of Manitoba - operating and other grants (Note 9)	\$ 12,704,400	\$ 12,704,400	\$ 23,954,400
Partnerships and other contributions	95,000	134,516	115,044
Investment income	2,500	38,591	2,231
	12,801,900	12,877,507	24,071,675
<b>EXPENSES</b>			
<b>Grants</b>			
Create (Schedule 1)	700,000	738,650	809,167
Share (Schedule 1)	1,300,000	1,289,519	1,161,343
Support (Schedule 1)	8,365,000	8,378,758	17,190,645
Learn (Schedule 1)	160,000	175,362	191,620
Indigenous 360 (Schedule 1)	400,000	436,865	419,362
Recognize (Schedule 1)	80,000	79,758	86,766
	11,005,000	11,098,912	19,858,903
Arts Branch Program grants (Schedule 2)	-	-	2,414,498
	11,005,000	11,098,912	22,273,401
Arts community services (Schedule 3)	172,000	137,101	142,239
Administration (Schedule 3)	1,624,900	1,633,333	1,645,840
	12,801,900	12,869,346	24,061,480
	-	8,161	10,195
<b>NET OPERATING SURPLUS FOR THE YEAR</b>			
<b>ACCUMULATED SURPLUS, BEGINNING OF YEAR</b>			
	751,381	751,381	741,186
<b>ACCUMULATED SURPLUS, END OF YEAR</b>			
	\$ 751,381	\$ 759,542	\$ 751,381



	2023 Budget	2023 Actual	2022 Actual
<b>NET OPERATING</b>	\$ -	\$ 8,161	\$ 10,195
<b>Tangible capital assets</b>			
Acquisition of tangible capital assets	-	(12,400)	(59,844)
Amortization of tangible capital assets	48,000	47,878	45,526
Loss on disposal of tangible capital assets	-	4,472	(2,943)
Proceeds from disposal of tangible capital assets	-	-	354
	48,000	39,950	(16,907)
<b>Other non-financial assets</b>			
(Increase) decrease in prepaid expenses	-	4,759	(9,797)
<b>CHANGE IN NET FINANCIAL ASSETS</b>	48,000	52,870	(16,509)
<b>NET FINANCIAL ASSETS, BEGINNING OF YEAR</b>	427,220	427,220	443,729
<b>NET FINANCIAL ASSETS, END OF YEAR</b>	\$ 475,220	\$ 480,090	\$ 427,220

## Statement of Change in Net Financial Assets

Year ended March 31, 2023

See accompanying notes to financial statements.

Cash provided by (used in):	2023	2022
<b>OPERATING ACTIVITIES</b>		
Net operating surplus for the year	\$ 8,161	\$ 10,195
Add back (deduct) non cash item(s)		
Amortization of tangible capital assets	47,878	45,526
Loss (Gain) on disposal of tangible capital assets	(4,472)	(2,943)
	60,511	52,778
<b>Change in non cash working capital</b>		
Accounts receivable	(2,801)	5,749,419
Accounts payable and accrued liabilities	(20,935)	21,431
Commitments for grants and programs	(1,610,344)	1,764,730
Employee future benefits	16,006	15,920
Sustainability funding	-	(5,750,000)
Prepaid expenses	4,759	(9,797)
	(1,552,804)	1,844,481
<b>INVESTING ACTIVITIES</b>		
Purchase of portfolio investments	(5,104)	(524)
<b>CAPITAL ACTIVITIES</b>		
Acquisition of tangible capital assets	(12,400)	(59,844)
Proceeds from disposal of tangible capital assets	-	354
	(12,400)	(59,490)
<b>CHANGE IN CASH</b>	(1,570,308)	1,784,467
<b>CASH, BEGINNING OF YEAR</b>	2,734,130	949,663
<b>CASH, END OF YEAR</b>	\$ 1,163,822	\$ 2,734,130

## Statement of Cash Flows

Year ended March 31, 2023

See accompanying notes to financial statements.

# Notes to Financial Statements

Year ended March 31, 2023

## 1. NATURE OF ORGANIZATION

The *Arts Council Act* established the Manitoba Arts Council (the “Council”) in 1965 as an arm’s length agency of the Province of Manitoba to “promote the study, enjoyment, production, and performance of works in the arts.” The Council provides awards to professional arts organizations and individuals in all art forms, including theatre, literature, music, dance, painting, sculpture, architecture or the graphic arts and includes other similar creative or interpretative activity including arts education.

The Council is a registered charity (Public Foundation) and, as such, is exempt from income taxes pursuant to *The Income Tax Act* (Canada).

## 2. SIGNIFICANT ACCOUNTING POLICIES

### (a) Basis of accounting

These financial statements have been prepared in accordance with Canadian Public Sector Accounting Standards, which are Canadian generally accepted accounting principles for the public sector as recommended by the Public Sector Accounting Board.

### (b) Revenue recognition

#### Government transfers

Government transfers without eligibility criteria or stipulations are recognized as revenue when the transfer is authorized.

Government transfers with eligibility criteria but without stipulations are recognized as revenue when the transfer is authorized and all eligibility criteria have been met.

Government transfers with or without eligibility criteria but with stipulations are recognized as revenue in the period the transfer is authorized, and all eligibility criteria have been met, except when and to the extent that the transfer gives rise to a liability.

#### Partnerships and other contributions

Revenue from partnerships and other contributions is recognized on an accrual basis in accordance with the underlying agreements.

#### Investment income

Investment income is recognized in the period to which it relates.

### (c) Expenses

All expenses incurred for goods and services are recorded on an accrual basis when the related goods or services are received.

### (d) Cash and cash equivalents

Cash and cash equivalents include cash on hand and short term deposits and investments with original maturities of three months or less.

### (e) Accounts receivable

Accounts receivable are recorded at the lower of cost and net realizable value. An allowance for doubtful accounts is recorded when there is uncertainty about whether the amounts will be collected.

### (f) Portfolio investments

Portfolio investments are investments and deposits with original maturities of more than three months. These investments are recognized at cost.

### (g) Liabilities

Liabilities are present obligations as a result of transactions and events occurring at or prior to the end of the fiscal year, the settlement of which will result in the future transfer or use of assets or other form of settlement. Liabilities are recognized when there is an appropriate basis of measurement and a reasonable estimate can be made of the amount involved.

### (h) Commitments for grants and programs

Grants and program commitments are recognized as expenses when the awards are formally approved and committed by the Council. Commencing with the year ended March 31, 2021, cancellations of prior year grant expenses are credited to the respective grant expense category in the year of cancellation; previously, any cancellations were separately presented as rescinded grants on the statement of operations.

### (i) Tangible capital assets

Tangible capital assets are recognized at cost. Cost includes the purchase price as well as other acquisition costs. The costs of tangible capital assets, less any residual value, are amortized over their estimated useful life using the straight line method as follows:

· Office furniture and equipment	5 10 years
· Computer hardware and software	3 years
· Leasehold improvements	Term of lease

### (j) Prepaid expenses

Prepaid expenses are payments for goods or services which will provide economic benefits in future periods. The prepaid amount is recognized as an expense in the period the goods or services are consumed.

### (k) Collections of musical instruments and works of visual art

The Council has collections of musical instruments and works of visual art which are not recognized in these financial statements in accordance with Canadian public sector accounting standards. See Note 8 for information relating to the Council’s collection.

### (l) Measurement Uncertainty

The preparation of the financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingencies at the date of the financial statements, and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically, and adjustments are recognized in the period they become known. Actual results could differ from these estimates..

### (m) Financial instruments

Financial instruments are classified into one of two measurement categories: (a) fair value; or (b) cost or amortized cost.

The Council records its financial assets at cost, which include cash and cash equivalents, accounts receivable, portfolio investments and recoverable from the Province of Manitoba. The Council also records its financial liabilities at cost, which include accounts payable and accrued liabilities and commitments for grants and programs.

Gains and losses on financial instruments measured at cost or amortized cost are recognized in the statement of operations in the period the gain or loss occurs. Gains and losses on financial instruments measured at fair value, if any, are recorded in accumulated surplus as remeasurement gains and losses until realized; upon disposition of the financial instruments, the cumulative remeasurement gains and losses are reclassified to the statement of operations.

### 3. ACCOUNTS RECEIVABLE

	2023	2022
Accrued interest	\$ 3,398	\$ 243
Other receivables	-	354
	<u>\$ 3,398</u>	<u>\$ 597</u>

### 4. PORTFOLIO INVESTMENTS

Portfolio investments consist of mutual funds comprised of savings accounts. At March 31, 2023, the market value was equal to the book value of the portfolio investments in the amount of \$227,315 (2022 \$222,211).

### 5. ACCOUNTS PAYABLE AND ACCRUED LIABILITIES

	2023	2022
Accrued vacation entitlements	\$ 98,651	\$ 90,496
Wages payable	22,062	27,884
Trade payables and accrued liabilities	15,894	38,293
Accrued overtime entitlements	319	1,188
	<u>\$ 136,926</u>	<u>\$ 157,861</u>

### 6. EMPLOYEE FUTURE BENEFITS

#### Pension benefits

Employees of the Council are provided pension benefits as a result of the participation of its eligible employees in the Civil Service Superannuation Act (CSSA). The Council participates on a fully funded basis and its contributions of \$73,395 (2022 \$68,927) represent the total pension expense for the year. Pursuant to the CSSA, the Council has no further liability for pension benefits as at year end.

### Severance Liability

Effective, March 31, 1999, Manitoba Arts Council, as an Agency organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998, and the Council has recorded a corresponding recoverable from the Province. This recoverable from the Province is designated for future severance obligations of the Council. Any subsequent changes to the severance liability are the responsibility of the Council.

As at March 31, 2023, the Council recorded a severance liability of \$157,598 (2022 \$141,592) based on the provisions of its Employee Handbook and management's best assumptions regarding severance rates and compensation increases. The assumptions used parallel those used by the Province of Manitoba and include a 3.2% (2022 3.2%) rate of return and 3.5% (2022 3.5%) annual salary increases. The liability is based on actuarial calculations and is updated annually based on a formula included in the most recent actuarial valuation dated December 31, 2019. The periodic actuarial valuations of this liability may determine that adjustments are needed when actual experience is different than expected or when there are changes in the actuarial assumptions used. The resulting actuarial gains or losses are amortized over the expected average remaining service life of the employee group of 15 years (2022 15 years).

The severance liability as at March 31 includes the following components:

	2023	2022
Severance liability, beginning of year	\$ 129,352	\$ 112,352
Interest cost	4,140	3,595
Current service cost	12,946	13,405
	<u>146,438</u>	<u>129,352</u>
Plus: unamortized actuarial gains	11,160	12,240
Severance liability, end of year	<u>\$ 157,598</u>	<u>\$ 141,592</u>

Total severance benefits paid during the year ended March 31, 2023, were \$nil (2022 \$nil).

## 7. TANGIBLE CAPITAL ASSETS

	2023			
	Opening Balance	Additions	Disposals (i)	Closing Balance
<b>COST</b>				
Office furniture and equipment	\$ 195,640	\$ 1,011	\$ (20,258)	\$ 176,393
Computer hardware and software	717,526	9,294	(563,274)	163,546
Leasehold Improvements	271,945	2,095	-	274,040
	<u>\$ 1,185,111</u>	<u>\$ 12,400</u>	<u>\$ (583,532)</u>	<u>\$ 613,979</u>
<b>ACCUMULATED AMORTIZATION</b>				
Office furniture and equipment	\$ (134,858)	\$ (16,073)	\$ 20,057	\$ (130,874)
Computer hardware and software	(710,650)	(4,401)	559,002	(156,049)
Leasehold Improvements	(27,194)	(27,404)	-	(54,598)
	<u>\$ (872,702)</u>	<u>\$ (47,878)</u>	<u>\$ 579,059</u>	<u>\$ (341,521)</u>
	<u>\$ 312,409</u>	<u>\$ (35,478)</u>	<u>\$ (4,473)</u>	<u>\$ 272,458</u>

(i) During the year, the Council reversed the cost and accumulated amortization of tangible capital assets that were no longer available for use. All disposals in the continuity schedule above pertain to this reversal.

	2022			
	Opening Balance	Additions	Disposals	Closing Balance
<b>COST</b>				
Office furniture and equipment	\$ 185,766	\$ 27,317	\$ (17,443)	\$ 195,640
Computer hardware and software	713,617	3,909	-	717,526
Leasehold Improvements	240,738	31,207	-	271,945
	<u>\$ 1,140,121</u>	<u>\$ 62,433</u>	<u>\$ (17,443)</u>	<u>\$ 1,185,111</u>
<b>ACCUMULATED AMORTIZATION</b>				
Office furniture and equipment	\$ (136,430)	\$ (15,871)	\$ 17,443	\$ (134,858)
Computer hardware and software	(708,189)	(2,461)	-	(710,650)
Leasehold improvements	-	(27,194)	-	(27,194)
	<u>\$ (844,619)</u>	<u>\$ (45,526)</u>	<u>\$ 17,443</u>	<u>\$ (872,702)</u>
	<u>\$ 295,502</u>	<u>\$ 16,907</u>	<u>\$ -</u>	<u>\$ 312,409</u>

## 8. COLLECTIONS

### Works of visual art

The Council's collection of works of visual art is comprised of 399 pieces of art currently in the care of the Arts Gallery of Southwestern Manitoba in Brandon, Manitoba and at the Council's Winnipeg, Manitoba office. There were no acquisitions or disposals of collection items during the year (2022 \$nil). Total expenditures on collection items during the year amounted to \$nil (2022 \$nil). The most recent appraisal of the Council's visual art collection was completed in 2005, indicating a market value of \$449,222. No amounts relating to these collection items are recognized in these financial statements.

### Musical instruments

The Manitoba Arts Council jointly owns a collection of stringed instruments with the Universities of Manitoba and Brandon Schools of Music which are the exclusive use of the students. There were no acquisitions, disposals or expenditures on stringed instruments during the year (2022 \$nil). The most recent valuation of these instruments was completed in 2015 indicating a value of \$424,770. No amounts relating to these collection items are recognized in these financial statements.

## 9. PROVINCE OF MANITOBA - OPERATING AND OTHER GRANTS

A breakdown of total operating and other grants recognized during the year from the Province of Manitoba is as follows:

	2023	2022
Operating grant	\$ 12,704,400	\$ 12,704,400
Other Sustainability funding 1st Intake	-	5,750,000
Other Sustainability funding 2nd Intake	-	5,500,000
	<u>\$ 12,704,400</u>	<u>\$ 23,954,400</u>

During the prior year, the Council received funding for the Arts Branch Program as part of its regular operating grant. This Program has been transitioned to the Council, with the Arts Branch Program grants gradually being integrated into the Council's regular granting streams see Schedules 1 and 2. In addition to funding for its regular grants and the Arts Branch Program grants, the Council received and administered additional funding totaling \$11,250,000 from the Province of Manitoba to support the sustainability of Manitoba's arts and culture sector through the COVID 19 pandemic to be distributed in the form of sustainability grants to eligible organizations and individuals with \$100,000 of this sustainability funding available for administration expenses. The Council expended sustainability grants totaling \$11,180,380, leaving \$69,620 for administration see Schedule 1.

## 10. COMMITMENT

During 2021, the Council signed a 10 year lease expiring February 28, 2031, for its office space. The future annual lease commitments (excluding certain occupancy charges and property taxes) for the next 5 years are as follows.

2024	\$ 108,885
2025	108,885
2026	109,419
2027	115,290
2028	115,290
	<u>\$ 557,769</u>

## 11. RISK MANAGEMENT

### (a) Credit risk

Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk are cash and cash equivalents, accounts receivable, recoverable from the Province of Manitoba and portfolio investments.

The maximum exposure of the Council to credit risk at March 31 is:

	2023	2022
Cash and cash equivalents	\$ 1,163,822	\$ 2,734,130
Accounts receivable	3,398	597
Portfolio investments	227,315	222,211
Recoverable from the Province of Manitoba	36,000	36,000
	<u>\$ 1,430,535</u>	<u>\$ 2,992,938</u>

#### Cash and cash equivalents and portfolio investments:

The Council is not exposed to significant credit risk as these amounts are held by a reputable Canadian financial institution and by the Minister of Finance.

#### Accounts receivable:

The Council is not exposed to significant credit risk as the balance consists of accrued interest on investments.

The Council establishes an allowance for doubtful accounts that represents its estimate of potential credit losses. The allowance for doubtful accounts is based on management's estimates and assumptions regarding current market conditions, customer analysis and historical payment trends. These factors are considered when determining whether past due accounts are allowed for or written off. The balance of the allowance for doubtful accounts as at March 31, 2023, is \$nil (2022 \$nil).

As at March 31, 2023, the aging of accounts receivable balances is \$3,398 current (2022 \$597 current).

### (b) Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

The Council manages liquidity risk by maintaining adequate cash balances and by review from the Province of Manitoba to ensure adequate funding will be received to meet its obligations.

### (c) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposures relate to cash and cash equivalents and portfolio investments.

The interest rate risk on cash and cash equivalents is considered to be low because of their short term nature. The interest rate risk on portfolio investments is considered low as the original deposits are reinvested at rates for investments with similar terms and conditions.

### (d) Foreign currency risk

Foreign currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Council is not exposed to significant foreign currency risk as it does not have any significant financial instruments denominated in a foreign currency.

## 12. COMPARATIVE FIGURES

Certain of the comparative figures have been reclassified to reflect the consolidated financial statement presentation adopted for the current year.

Schedule of Grants Expenses (Schedule 1)		2023 Budget	2023 Actual	2022 Actual
		Year ended March 31, 2023		
<b>CREATE</b>		\$ 700,000	\$ 738,650	\$ 809,167
<b>SHARE</b>				
	Present	300,000	309,051	414,003
	Artists in Communities	400,000	397,870	459,440
	Tour	250,000	249,713	(5,209)
	Artists in Schools	350,000	332,885	293,109
		1,300,000	1,289,519	1,161,343
<b>SUPPORT</b>				
	Operate	8,140,000	8,136,583	5,713,540
	Strengthen	75,000	57,126	130,206
	Arts Leaders	150,000	185,049	166,519
		8,365,000	8,378,758	6,010,265
	Sustainability Funding - Organizations	-	-	9,825,581
	Sustainability Funding - Individuals	-	-	1,354,799
		8,365,000	8,378,758	17,190,645
<b>LEARN</b>				
	Residencies	45,000	51,443	64,266
	Travel and Professional Development	65,000	73,919	58,604
	Scholarships	50,000	50,000	68,750
		160,000	175,362	191,620
	<b>INDIGENOUS 360</b>	400,000	436,865	419,362
<b>RECOGNIZE</b>				
	Prizes	30,000	30,000	30,000
	Competitions	50,000	49,758	56,766
		80,000	79,758	86,766
		\$ 11,005,000	\$ 11,098,912	\$ 19,858,903

Schedule of Arts Branch Program Grants (Schedule 2)		2023 Budget	2023 Actual	2022 Actual
		Year ended March 31, 2023		
<b>ARTS BRANCH PROGRAM GRANTS</b>				
	Comités Culturels Operating Support Program	\$ -	\$ -	\$ 63,489
	Community Arts Council Operating Support Program	-	-	363,703
	Consolidated Arts Program	-	-	222,942
	Cultural Operating Grants Program	-	-	367,800
	Major Arts Festival Operating Support Program	-	-	484,900
	Provincial Arts Organizations Operating Support Program	-	-	317,464
	Urban Art Centres Operating Support Program	-	-	459,400
	Project Support	-	-	134,800
		\$ -	\$ -	\$ 2,414,498

(i) During the year ended March 31, 2023, the Arts Branch Program Grants were integrated with the Council's Support Operate granting stream - see Schedule 1.

	2023 Budget	2023 Actual	2022 Actual
<b>ARTS COMMUNITY SERVICES</b>			
Peer assessment fees & expenses	\$ 100,000	\$ 86,524	\$ 102,765
Art bank	15,000	15,000	15,000
Accessibility costs	20,000	13,557	540
Northern remote allowance	10,000	10,500	4,500
Outreach	20,000	6,767	12,287
Residency support	4,000	4,003	7,147
Research	3,000	750	-
	<u>\$ 172,000</u>	<u>137,101</u>	<u>142,239</u>
<b>ADMINISTRATION</b>			
Salaries and benefits	\$ 1,175,000	1,211,931	1,179,256
Rent and renovations	135,000	130,068	132,641
IT licensing and support	63,000	66,437	65,056
Communications and public events	70,000	52,638	92,949
Office expenses	40,000	49,267	43,418
Amortization	48,000	47,878	45,526
Membership fees	22,500	21,406	22,941
Professional fees	31,400	18,672	36,699
Board meetings and expenses	20,000	16,633	8,303
Executive Director expenses	5,000	8,605	-
Staff expenses	15,000	5,326	21,994
Loss (gain) on disposal of tangible capital assets	-	4,472	(2,943)
	<u>\$ 1,624,900</u>	<u>\$ 1,633,333</u>	<u>\$ 1,645,840</u>

## Schedule of Arts Community Services and Administration Expenses (Schedule 3)

Year ended March 31, 2023

**592**  
**GRANTS**  
AWARDED FOR  
A TOTAL OF  
**\$11.1M<sup>1</sup>**

# YEAR AT A GLANCE 2022/2023

Here are some key data points from the last year.  
To see a full breakdown of all the awards we made last year,  
take a look at the 2022-2023 Grants Listing at  
[artscouncil.mb.ca/about-us/plans-and-reports](https://artscouncil.mb.ca/about-us/plans-and-reports)

**341**  
TO INDIVIDUALS<sup>2</sup>  
FOR A TOTAL OF  
**\$1.9M**

**251**  
TO ORGANIZATIONS  
& GROUPS FOR  
A TOTAL OF  
**\$9.2M**

**OF THE AWARDED INDIVIDUALS<sup>3</sup>:**  
**21%** are Black or People of Colour  
**22%** are First Nations, Métis, or Inuit  
**21%** are Deaf/living with disability  
**11%** are Francophone  
**19%** are 2SLGBTQ+

Applicants requested  
a total of **\$13,500,194**  
in funding

MAC hired **170**  
external assessors  
to review **1191**  
applications<sup>4</sup>

**133** grants were  
awarded to applicants  
outside of Winnipeg<sup>5</sup>

**124** applicants  
submitted their  
first grant this year



CONSEIL DES  
ARTS DU  
MANITOBA  
ARTS COUNCIL

**NOTES:** All numbers reflect applications processed during the 2022-2023 fiscal year. For more information see: [artscouncil.mb.ca/grants/grant-results/](https://artscouncil.mb.ca/grants/grant-results/). Data about self-identification of MAC applicants is based on profile information shared by individual applicants on a strictly voluntary basis. This information is not available to assessors who review applications. Because sharing this information with MAC is optional, we do not have a complete picture of the diversity represented by the applicants and we may be underestimating the true number of applicants in these categories. 1. This number does not include monies received from rescinded grants. 2. This includes all grants awarded to individual professional artists, Indigenous Knowledge Keepers, arts/cultural professionals, and students of the arts. 3. Based on 341 awards made to individuals in 2022-2023 of which 147 went to BIPOC applicants (including 75 awards to First Nations, Métis, or Inuit applicants), 70 went to applicants who are D/deaf or living with a disability, 39 went to Francophone applicants, and 65 went to 2SLGBTQ+ applicants. 4. This number does not include an additional 49 applications that were submitted but not presented to a jury for assessment because they were withdrawn by the applicant or deemed ineligible. 5. Based on postal code, following the classification used by Canada Post, with postal codes starting with R2 or R3 reserved for Winnipeg.