

This is the application form for offline submissions to the **Indigenous 360 micro-grant**. We strongly recommend that you have the Indigenous 360 guidelines and MAC's general guidelines with you while you work on your application.

To complete your application, fill out the following forms:

- Section A – Registration details
- Section B – Project Information
- Section C – Budget
- Section D – Support Material
- Section E – Declaration
- Section F – Voluntary Identification (optional)

Submit a complete application including your support material to the Manitoba Arts Council on the day of the deadline by mail, email or by delivering it in-person.

Note: if the deadline falls on a weekend or statutory holiday, we will accept your application on the following business day.

If you are submitting your application by mail, make sure that the envelope is post-marked on the date of the deadline (or earlier).

Contact us

Manitoba Arts Council
525-93 Lombard Avenue,
Winnipeg, MB R3B 3B1
helpdesk@artscouncil.mb.ca
Telephone: (204) 945-2237
Toll-Free: 1 (866) 994-2787
www.artscouncil.mb.ca

The Manitoba Arts Council acknowledges that it carries out its work on the land of Indigenous nations throughout Manitoba. Our office is located on Treaty 1 territory, the ancestral lands of the Anishinaabe, Ininew, Cree, Oji-Cree, Dakota and Dene Peoples and the homeland of the Metis Nation.

Office Hours

8:30 am to 4:30 pm, Monday to Friday,
closed for lunch from 12:30 pm to 1:30 pm.

Section A – Registration details [part 1/2]

Legal first name	Legal middle name	Legal last name
Other name*		Pronouns
Preferred name <input type="checkbox"/> Other name <input type="checkbox"/> Legal first name legal last name <input type="checkbox"/> Other name (Legal first name Legal last name)		
Address		
City/Town/Reserve	Province/Territory	Postal code
Primary email		
Secondary email		
Primary phone	Work phone	
Mobile phone	Fax number	

* If you use a different name in your professional career, such as a stage name or a chosen name, please enter it in full. For example, if your legal name is Jonathan Smith but you prefer to be called John, enter "John Smith."

Artistic discipline

Check all disciplines that are applicable to you as an individual applicant:

- | | | | |
|---|--------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Craft | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts | <input type="checkbox"/> Literary arts |
| <input type="checkbox"/> Media arts | <input type="checkbox"/> Music | <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual arts |
| <input type="checkbox"/> Other (specify): _____ | | | |

Your first and last name will appear on your cheque. It will also appear on the T4A for tax purposes. T4A forms will be issued to individuals for amounts received in excess of \$500.00. Your professional name will be used on all correspondence and announcements.

Note: The Manitoba Arts Council is subject to the Freedom of Information and Protection of Privacy Act (FIPPA). The information you provide is protected under that Act. For more on this, please read MAC's policy on the use of personal information.

Section A - Applicant details [part 2/2]

For individual applicants, group and organization contacts

You are required to attach your resume/CV for review.

- I am a Canadian citizen or permanent resident of Canada
- I am a resident of Manitoba
- I am 18 years of age or older

I am applying for this grant as:

- A professional artist
- An arts/cultural professional
- An Indigenous Knowledge Keeper

Additional information

Attach the document required for your applicant type

Individual:

- An artistic resume or curriculum vitae

Note: Your resume or CV should demonstrate a level of professional experience suitable to your chosen role (e.g., professional artist, arts/cultural professional) in each of the artistic disciplines you have selected.

Group:

- A group history
- A bio, artistic resume or curriculum vitae for each key group member

Organization:

- An organizational history

Note: Your history must indicate your organization's mission, vision, and mandate.

Section B - Project Information [part 1/4]

Project title:	
Project start date:	Project end date:

Grant type:

- Micro grant – up to \$ 1,000

Note: for small-scale and large-scale grants, you must fill out a different application

Check the artistic discipline(s) most relevant to this application:

- | | | | |
|---|--------------------------------|-------------------------------------|--|
| <input type="checkbox"/> Craft | <input type="checkbox"/> Dance | <input type="checkbox"/> Inter-arts | <input type="checkbox"/> Literary arts |
| <input type="checkbox"/> Media arts | <input type="checkbox"/> Music | <input type="checkbox"/> Theatre | <input type="checkbox"/> Visual arts |
| <input type="checkbox"/> Other (specify): _____ | | | |

Specify the type of activity you will carry out in your project:

This could include but is not limited to:

- Creating of new a project or working on a project you've already started;
- Developing Public presentations (productions, performances, exhibitions, concerts, readings;
- Developing community projects involving Indigenous artists - workshops, artistic collaborations, gathering events;
- Creating a publication
- Taking on training, apprenticeships, mentorship opportunities.

Type of activity within your project:

Section B - Project Information [part 2/4]

Project description:

Tell us about your project. Consider the following questions, if applicable:

- What are you planning to do?
- What do you hope to achieve?
- How will this project impact your development or career as an artist?
- How will this project positively impact the Indigenous communities of Manitoba?
- Where will you present your work and who will be your main audience?

Note: if you need more space to write, use the extra pages provided at the end of this application, or continue writing on the back of this page.

Section B - Project Information [part 4/4]

How does this project relate to your Indigenous background and community?

Please consider the following: Are you adapting or presenting Indigenous culture and/or traditional artforms in a respectful way? Do you plan on consulting with an Elder or Knowledge Keeper as you prepare and carry out your project?

Note: if you need more space to write, use the extra pages provided at the end of this application, or continue writing on the back of this page.

Section C –Budget [part 1/1]

You can request up to \$1,000 for a micro-grant.

Keep in mind that the grant you are applying for is competitive. MAC is not able to honour all requests for funding. Your application will be assessed in part on the basis of your explanation of why you need the full amount that you are requesting. If you are successful, you may receive a full award or a partial award of at least 75 per cent of the amount you requested.

Describe how you will use the grant:

Note: if you need more space to write, use the extra pages provided at the end of this application, or continue writing on the back of this page.

Section D - Support Material Instruction

Support material should be samples of current work/activities relevant to your grant application; it may include the work/activities of other key artists or partners. You may choose to include earlier work/activities to provide a context for your application.

Support material may be submitted on USB or sent by email to helpdesk@artscouncil.mb.ca. For audio/video files, you may also enter a link toward vimeo, youtube, soundcloud or bandcamp.

Submit a minimum of one, and up to a maximum of three items of support material.

The following count as **one item**:



up to 5 digital images **OR**



up to 15 pages of text **OR**



up to 4 minutes of audio or video

For instance, your three items can be a total of 15 images, or 45 pages of text, or 12 minutes of audio/video. But you can also submit a combination of images, text, and recordings, as long as it falls within the limits. Do not submit original work or the only copy you have. Support material will not be returned.

Section E. Declaration [part 1/1]

Translation

MAC welcomes applications in English and French. Where an application is submitted in French, MAC will engage a bilingual assessor who is familiar with the discipline. Portions of the application will also be translated into English for use in the jury or panel process, in addition to being provided in the original language. When portions of an application are to be translated, the applicant has the option of having MAC provide the translation or of hiring a translator of their choice and being reimbursed for their expenses at a rate of \$0.27 per word.

- I am completing this application in English.
- I am completing this application in French and I will contract my own translator.
- I am completing this application in French and MAC can send my application for translation.

Communication

How would you like to receive written communication from the Manitoba Arts Council?

- By email
- By postal mail

Declaration

- I hereby declare that the information above is correct to the best of my knowledge.
- I understand that my eligibility must be approved by Manitoba Arts Council staff before my application is considered.
- I confirm that I have gone through the grant-specific guidelines included in this package and that I have also reviewed MAC's general guidelines for completing grant applications.

Signature

Date

Section F - Voluntary identification information

[part 1/3; optional]

The Manitoba Arts Council is committed to supporting artistic practices that reflect the diversity of Manitoba's population. You are invited to complete the voluntary identification portion of this profile registration. This is entirely optional. This information will be used to monitor how well MAC grants reflect the full diversity of who we are as a province. You can see how we use this information on MAC's website. This information will not be used in the assessment process and will not be made available to assessors. For further information, please read MAC's policy on the use of personal information.

What is your primary language?

- English
- French
- Indigenous language Specify:
- Sign language Specify:
- Other language Specify:

Do you speak, read and/or understand the following:

English

- Speak
- Read
- Understand

French

- Speak
- Read
- Understand

Other (specify):

- Speak
- Read
- Understand

Birth year:

Gender:

- Female
- Male
- Non-Binary
- Other (specify):

Section F - Voluntary identification information

[part 2/3; optional]

Do you identify as any of the following:

- Indigenous**
 - First Nations
 - Metis
 - Inuit
 - Other (specify):

What is the Indigenous community that you belong to?

- Francophone**
 - Franco-Manitoban
 - Francophone from Quebec
 - Francophone from another part of Canada
 - Francophone from France
 - Francophone from another country. Specify:
 - I learned French as an additional language
 - Other (specify):
- Black and/or a Person of Colour**
 - Black. Specify:
 - Person of colour. Specify:

D/deaf

Please select 'Yes' if you are D/deaf, deafened or hard of hearing.

- Yes. Specify:

Financial assistance may be available for applicants who are Deaf. See MAC's accessibility page for further information.

Section F - Voluntary identification information

[part 3/3; optional]

Living with a disability (including physical, psychiatric, and intellectual disabilities)

Please select 'Yes' if you live with any type of disability, including physical, psychiatric, and intellectual disabilities.

Yes. Specify:

Financial assistance may be available for applicants who live with a disability. See MAC's accessibility page for further information.

2SLGBTQ+

Please select this option if you identify as Two-Spirit, lesbian, gay, bisexual, transgender, queer, or part of the 2SLGBTQ+ community in any other way.

Yes. Specify:

Part of any other underserved community

Yes. Specify:

Assessor selection

As an individual applicant, you are automatically considered for membership in upcoming assessment panels. If you would like MAC to take into account the information you share in this section when putting together assessment panels (so that you can help assess applications where your background and insights might be especially valuable), we ask you to give us permission for that by checking the box marked 'I agree' below. You may withdraw your permission whenever you want by unchecking that same box.

The information I provide in this section may be used by MAC when considering me for membership in upcoming assessment panels

Agree

Indigenous 360

Offline grant application form

Deadlines: April 25 and October 25
