

The **Indigenous 360 Learn** program supports learning and artistic development activities in all disciplines for professional Indigenous artists, arts/cultural professionals, and Knowledge Keepers.

## **Notification of results**

Within three months

## **Grant type**

- Professional development
- Mentorship

## **Grant amount**

- Professional development – up to a maximum of \$2,500
- Mentorship – up to a maximum of \$5,000

## **Indigenous applicants** – who can apply

- Professional artists
- Knowledge Keepers
- Arts/cultural professionals

## **Activities** – what you can apply for

- Professional development
- Artistic mentorships
- Cultural mentorships: transmission of knowledge, sharing of customs, values, languages, and practices

## **Expenses** – what is eligible

Direct costs related to the current project

## **Assessment** – how decisions are made

Your application to the Indigenous 360 Learn program will be assessed by an Indigenous peer assessment jury on the following weighted criteria:

- Artistic merit 70%
- Impact 20%
- Feasibility 10%

Note: Refer to the [Peer Assessment Handbook](#) for more information.

## Application content

MAC now receives grant applications through our Online Application System. In order to apply, you will need to have a valid profile in the Online Application System.

### 1. Project information

You will be asked to select the type of grant that you are applying for, your project title, the artistic discipline(s) most relevant to this application, the project start date and end date.

In addition, you will be asked to address the following:

- Background, influences, and previous activities relevant to this application (500 word)
- Project description (750 words)
- Payment and working conditions (100 words)
- Permission and consent
- Project timeline (250 words)
- If your proposed activities touch upon a) Indigenous traditional knowledge or b) cultural expressions and knowledge from any cultural community, demonstrate how you are approaching your project with authenticity and community support (350 words)
- Additional information that has not been asked that is essential to understanding your application (250 words)

### 2. Collaborator information

You will be asked to describe who will be involved and/or participating in the project. Explain why you chose to work with them and what they bring to the project. You will also be asked to include bios for key collaborators.

### 3. Budget

You will be asked to complete the budget sheet provided. Do not include cents, you may enter whole dollar amounts only. The budget form is used across most MAC programs and some sections may not apply to your project. Include brief clarifications of individual budget lines in the description fields, if necessary.

MAC uses the following guidelines for determining expenses:

- Mileage: 40 cents per kilometer
- Living expenses: up to \$2,000 per month
- Per diems: \$40 per day

Note: Total revenues must equal total expenses.

#### 4. Support materials

Support material should be samples of current work/activities relevant to your grant application; it may include the work/activities of other key artists or partners. You may choose to include earlier work/activities to provide a context for your application.

You will be asked to submit a minimum of one, and up to a maximum of three items of support material.

The following count as **one item**:

- up to 5 digital images **OR**
- up to 15 pages of text **OR**
- up to 4 minutes of audio or video

For instance, your three items can be a total of 15 images, or 45 pages of text, or 12 minutes of audio/video. But you can also submit a combination of images, text, and recordings, as long as it falls within the limits.

You will be asked to describe how the support material relates to this application.