

MANITOBA ARTS COUNCIL



Dream heart in dance

Courage imagination

ANNUAL REPORT 2009 | 2010

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Mission

The Manitoba Arts Council is an arm's-length agency of the provincial government dedicated to artistic excellence. We offer a broad-based granting program for professional artists and arts organizations. We will promote, preserve, support and advocate for the arts as essential to the quality of life of all the people of Manitoba.

Vision

The Manitoba Arts Council envisions a province with a creative spirit brought about by arts at the heart of community life where:

- Manitobans value a range of artistic and cultural expression;
- The arts are energetically promoted as an essential component of educational excellence; and
- The arts landscape is characterized by province-wide participation that spans our diverse people and communities.

Mandate

In accordance with the Memorandum of Understanding with the Province, Council supports the professional arts of demonstrated or potential artistic excellence for individuals, groups and organizations; including funding for arts training institutions, professional assessment, professional development, artists in the schools, and touring.

Values

The vision, mission and goals of the Manitoba Arts Council will be guided by the following 10 core values:

EXCELLENCE

In the arts and in our program administration and delivery.

DIVERSITY

To foster greater inclusiveness in and of the arts.

TRANSPARENCY

In dealing with our clients and publics.

LEADERSHIP

In our thinking and actions.

INNOVATION

To think broadly, creatively and long-term.

COMMUNICATION

To provide meaningful information to our clients and publics.

CONSULTATION

To work in cooperation and partnership with our clients and publics.

COMMITMENT

To our clients and to the fulfillment of our goals.

RESPECT

To honour the uniqueness of our clients through fairness and equity.

INTEGRITY

To demonstrate honesty in all our dealings with clients and publics.

LETTER TO THE PREMIER

525-93 Lombard Avenue
Winnipeg, Manitoba
Canada R3B 3B1
204 945 2237
204 945 5925

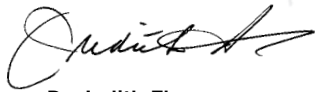
September 14, 2010

The Honourable Greg Selinger,
Premier and President of the Executive Council

Dear Sir,

In accordance with the provisions
of An Act to Establish the Manitoba Arts Council,
I present this report on behalf of the members
of the Manitoba Arts Council, covering the activities
of the Council from April 1, 2009, to March 31, 2010.

Sincerely,



Dr. Judith Flynn
CHAIR

ation branché groups rêder partner dépa

REPORT FROM THE CHAIR



DR JUDITH FLYNN
CHAIR

This past year has seen the final celebrations of the Manitoba Arts Council's forty years of work in Manitoba. Five members of the present Board of Council were appointed in 2000, and, since that time, we have focused on building a stronger, more resilient, responsive, and accessible arts council. We have also focused

on developing and implementing various means of support to the broadest possible range of Manitobans in their practice of, and engagement with, the arts in communities throughout the province.

As evidence, I offer a summary of what we, along with our wonderfully patient and innovative staff, have accomplished over the past ten years. Manitoba has seen the Council:

- Consult with communities throughout the province in a comprehensive and hands-on process, at one time visiting more than twenty communities in a three-month period. These Listening Tours, in which Council continues to invest, provide valuable feedback about the ways in which the arts affect the lives of all Manitobans.
- Develop and deliver community-based programs that connect professional artists with other artists and the public in communities across the province.
- Develop and deliver the first Aboriginal arts programs designed specifically to support the arts practices of Aboriginal artists.
- Increase the profile and impact of arts education programs through a complete review and revision of the Artists in the Schools program; increased residencies for the program; the development of a new, integrated ArtsSmarts program that teaches curricula through the arts; a symposium for arts organizations that offer arts education programs; and a major arts education conference.
- Play an increasing role in national and international organizations dedicated to support for the arts.

We continue to place a high value on our many consultations with specific arts communities, and have undertaken and implemented several policy reviews in response to those consultations. We have worked in partnership to:

- Develop a Franco-Manitoban arts policy and refine program delivery protocols.
- Consult with a variety of ethno-cultural communities and artists.
- Develop an Equity policy to ensure fair and equal representation in all MAC's programs as well as equal opportunities at the staff and board level.
- Develop an Advocacy policy to guide Council's arts awareness and public education initiatives, while making direct submissions to the government Caucus and keeping all Members of the Legislative Assembly informed and aware of the value of the arts to Manitobans.
- Initiate and meet regularly with an Arts Advisory Panel, comprised of individuals elected by the arts community, and representing all arts disciplines as well as northern, rural, francophone and Aboriginal communities.

In response to the changing arts practices of our extensive, innovative, and internationally renowned arts community, the Council was able to:

- Develop a Manitoba Arts Partnership policy to meet the particular needs of Manitoba's large performing arts organizations.
- Undertake a full review of support to Manitoba's individual artists with implementation of recommendations.
- Initiate a new \$30,000 Award of Distinction to an individual to recognize their contribution to their art form and to the community.
- Develop a new partnership residency with the province of New Brunswick.

The members of Council have also been mindful of their responsibilities to the public trust, and, in the areas of governance, developed and approved a Board of Directors Assessment Policy, and approved the first set of Bylaws for Council, outlining responsibilities and processes for Council's work.

productive passion voix challenge listening éco



DEEP BAY ARTISTS' RESIDENCY PROGRAM AT RIDING MOUNTAIN NATIONAL PARK;
PHOTO: PHOTOGRAPHER UNKNOWN

In the past eight years, the Province's allocation to the Council has grown by over \$1 million, a significant recognition by the government of the work of Council, and of the value of the arts to Manitobans, an increase for which we have been very grateful. Like all Manitobans, we have watched the arts community expand their activities, innovate, experiment, and connect with ever-increasing numbers of the public. Our own ongoing challenge, and commitment, is to provide leadership, support, and accountability to ensure that growth and success carry on for future Manitobans.

Through all these initiatives, activities, consultations, and challenges, the Council has maintained a perspective and decorum that has kept it grounded and working together. At the heart of this commitment is a belief in the efficacy of the arts as central to the development of creative, innovative, and empathetic individuals as well as a knowledgeable and critically minded citizenry.

As we move into the next decade of responsive, strategic planning and leadership, we will be building on the foundation we have established so firmly over the past ten years. We look forward to increasing interaction with Manitobans about the arts, welcoming new directions and communities, and committing to productive and innovative partnerships.



GIV'N'R, TERRANCE HOULE: INSTALLATION VIEW; PLUG IN INSTITUTE OF CONTEMPORARY ART
PHOTO: WILLIAM EAKIN

Now at the end of my tenth year of chairmanship of the Arts Council, I cannot thank enough all the deeply committed, dedicated, and far-sighted members of Council, past and present; our hard-working staff, whose own personal passion for the arts has helped motivate and inspire all of us; and last, but certainly not least, our Executive Director, Douglas Riske, whose apparently never-ending energy and wide-ranging knowledge of developments in the arts community around the globe have won him international respect, as well as this Council's profound gratitude.

Dr. Judith Flynn

CHAIR

REPORT FROM THE EXECUTIVE DIRECTOR



DOUGLAS RISKE
EXECUTIVE DIRECTOR

The 2009/2010 Report from the Chair, Judith Flynn, highlights the ten years of extraordinary growth and change in the Council, its programs, and the Manitoba arts community.

In this, the final year of Council's four-year birthday celebration, it is important for an Executive Director to also reflect on the challenges in delivering the

changes and new directions over the past ten years. I have gone back to my introduction to a new Council in 2000 to understand where we started from in the decade and where we thought we might be going.

According to our annual report for that year, *"At a Council orientation session in 2000, MAC's consultants provided a series of snapshots of the various disciplines and communities funded through MAC programs... a state of the province portrait in the year 2000."* My job as Executive Director at that session was to provide another snapshot, through a different lens, to give members a sense of the impact and effectiveness of the Council's policies in the community. I hoped to provide perspective, to bring a sense of how we look in comparison to the rest of the country and the world.

After more than thirty years of work, we asked, have the Council's policies made a difference? Is the general community aware of, and affected by, the policies and programs of the Council? And does anybody care?

We established that, over the years, Council has had a major impact on this community through well-developed and crucial funding programs for artists and arts organizations. The community has been engaged and has cared. This was evident in attendance figures, in financial support from individuals and the business community, plus the extraordinary volunteer efforts of Manitobans. Manitoba had become known as a "hotbed" of arts development and creation.

When we looked at those snapshots of our arts community in the year 2000, we saw a community that was energetic

and growing, a vital and vibrant arts community in Manitoba. Manitoba was the envy of many communities across Canada and beyond, with fellow funders astounded at the level and variety of support and activity. Manitoba was considered number two in provincial per capita support for the arts, and Manitoba artists suggested that they not celebrate this fact too loudly in other cities as it might encourage migration.

However, it was a community of communities, often with little connection among one another or with artists. There was a real sense of isolation from each other and from the community at large. Partnerships and joint ventures were limited. In fact, this was regarded as one of the main weaknesses of the arts community. It could rarely provide a common front, a common face to the public. Arts organizations were seen to be battling, not just between disciplines, but also within disciplines for available resources. Issues of the adequacy of levels of funding, and the extent of public awareness of the value and quality of the arts, were particularly apparent.

This was part of the family album that required careful study. These were very complex issues that go to the heart of the reason for the subsidy of the arts in our country and province. They are core issues that must be addressed and resolved by each arts council, time and time again, given changing political and economic environments.

The Manitoba Arts Council appointed in 2000 met this challenge, and others, head-on by identifying forty-two uncompromising outcomes they wished to see in place at the end of their terms, probably not realizing that it might take up to ten years to achieve those goals. As you can see from the Chair's 2009/2010 report, Council members were up to the task, persistently addressing the needs of Manitoba artists and arts organizations, all within the context of their responsibilities to a range of Manitoba communities and available resources. The Council has been supported in this effort by fellow funders in Canada through the work of the Canadian Public Arts Funders, assisted by sister service organizations including the National Assembly of State Arts Agencies in the US and the International Federation of Arts Councils and Cultural Agencies. Their research and networking resources have made significant differences to the work here in Manitoba.

However, after ten years of work, there still remains much to be done. The arts are not yet valued as an integral part of each community, in spite of years of relatively stable support and constant exposure. The arts are still regarded as expendable and to be set aside when other priorities surface.

The major challenges for Council in 2010 remain those of engaging the community as a whole in the conversation about the value of the arts, in acting as a catalyst in the arts community to provoke connections and communication between and about the arts community, and in celebrating the unique identity and visions of the province as defined by the arts of Manitoba. This challenge is accompanied by other parallel processes required to clarify and sustain the Council's role in the community.

The 2009/2010 Strategic Plan Report that follows in this annual report marks the final year of the current strategic plan. We will embark on a major strategic planning process in the fall of 2010 to guide the work of the Council over the next few years.

It has been an extraordinary ten-year journey with a talented and determined staff, plus funding and other partners throughout the community supporting the vision and the work of the Council.

In 2000 we summarized the actions needed to move the Council forward and they seem to have continuing resonance. In the future we see MAC:

REACHING across the real and perceived borders of our agency every day.

EMBRACING artists and arts disciplines that blur the borders and colour outside the lines.

CREATING partnerships that are crucial to our ability to serve the public.

WORKING towards successful partnerships with not-for-profit organizations, businesses, and the private sector.

DESIGNING programs with other agencies, such as Tourism and Economic Development.

BROADENING the definition of the arts and professional artists to meet the realities of Manitoba's rich cultural diversity.

STRUGGLING with globalization and technology.



FFIONN AND THE THREE SISTERS MEET CHAOS; A SHADOW PUPPET SHOW MADE AND PERFORMED BY CAROLYN GRAY AND NADIN GILROY; PHOTO: ERICA MACPHERSON

ENGAGING in a crucial partnership with education and community development.

BUILDING bridges to other municipal, provincial, national, and international agencies.

CARING for our community, for our artists, and our art.

PERSISTING because it is important to our lives and the lives of our fellow Manitobans.

Douglas Riske

EXECUTIVE DIRECTOR

2009/2010

STRATEGIC PLAN REPORT

GOAL 1

Recognize & encourage artistic excellence, creativity, and innovation

1.1 Manitoba's professional arts sector is vibrant and innovative

1.1.1 MAC granting structures effectively reflect artists' practices in innovation, collaboration, and experimentation

- ▶ The Special Opportunities program, which supports unique initiatives and extraordinary opportunities for individuals and organizations, maintained its previous rate of growth, indicating a significant continuing need in the community.
- ▶ The refocused Departures program, designed to encourage experimentation and collaboration within and between artistic disciplines, grew substantially during this year.

1.1.2 MAC encourages interplay between Manitoba's artists and professional arts organizations

- ▶ The Public Readings by Manitoba Writers program and the Commission and Development programs continued to serve the needs of artists and organizations.

1.1.3 MAC offers a broad range of programming that reflects the diversity of artistic practice in Manitoba

- ▶ Diverse artistic practices were supported by MAC through revised publications and targeted community presentations.
- ▶ Access programs continued to encourage and support community artists working with professionals. A new professional development program supported artists engaged in community arts practice.

1.2 Arts organizations in Manitoba are healthy and sustainable

1.2.1 MAC provides arts organizations with increased access to training in marketing, audience development, management, governance, and planning

- ▶ There was continuing dialogue with organizations to determine resources required for improvement and/or growth.
- ▶ Travel/Professional Development grants met the needs of arts administrators for networking and professional development.

1.2.2 MAC provides targeted resources and opportunities that assist arts organizations of diverse size and discipline to pursue artistic excellence, creativity and innovation

- ▶ The Management and Governance program assisted organizations to develop and refine infrastructure necessary to support artistic creation.

1.3 Individual artists have rewarding and sustainable careers

1.3.1 MAC provides targeted resources and opportunities that assist artists at all career stages to pursue artistic excellence

- ▶ Eligibility requirements and program guidelines were continually refined and updated to reflect the developing arts community and new directions.

1.3.2 MAC delivers programs and services in a manner that is informed by the "Review of Support to Manitoba Artists"

- ▶ The review remained a valuable resource as adjustments to programs were considered and implemented.

1.3.3 MAC provides resources to support a range of training and professional development in Manitoba and beyond.

- ▶ The Travel/Professional Development program continued to meet increased demand from artists in all disciplines.

1.3.4 Access to MAC programs is readily available to artists in all geographic locations

- ▶ Council and staff continued meetings and connections with communities throughout the province through in-person consultations, and presentations to artists and artistic groups and organizations.



GOAL 2

Be a leader in the arts community and promote the value of the arts at the heart of community life

2.1 Public policy stakeholders consider the public value of the arts when making policy decisions

2.1.1 Consult with Manitobans and Manitoba communities to gain insights into what they value in the arts

- ▶ The Council and staff continued the “Listening Tour” project with the annual retreat held in Gimli, consultations and meetings in Thompson and Brandon, plus surrounding area, plus visits to Juried Art Shows throughout the province. Staff also maintained province-wide connections through meetings with regional and local government and community organizations.
- ▶ MAC Council made a presentation to the Government Caucus on the work of the Council and the state of the arts community in Manitoba.
- ▶ A newly elected Arts Advisory Panel with representatives from a variety of arts organizations met with Council to review issues and trends in the community.

2.2 Community support for the arts is shown through high levels of participation, attendance, volunteerism, and stewardship

2.2.1 MAC forms a pan-organizational committee of arts organization board members and volunteers

- ▶ MAC encouraged ongoing informal meetings of organizations’ volunteers and professional staff.

2.2.2 Be a catalyst and a leader in developing regional, national and international partnerships

- ▶ MAC staff and board participated in Canadian Public Arts Funders’ professional development and annual meetings, linking MAC’s findings to a national picture of the disciplines and community. MAC staff met with cultural administrators and organizations in several other Canadian provinces to discuss arts funding models, policies, and challenges.

2.2.3 Develop proposals for Provincial Arts Policy based on our consultations

- ▶ MAC continued research into the development and implementation of arts policies in Canada, the United States and around the world through membership in IFACCA.

2.3 Manitobans are aware of the important contributions that the artists and arts organizations make to our province

2.3.1 Gather and share success stories regarding how the arts has touched people’s lives

- ▶ MAC gathered stories and testimonials from a wide variety of artists and organizations to support directions and vision for the arts in Manitoba. MAC developed and distributed a DVD on Manitoban artists and arts organizations.

2.3.2 Celebrate the success of our artists regionally and nationally

- ▶ MAC hosted the 2009 Award of Distinction Public Reception at the Winnipeg Art Gallery, honouring photographer William Eakin.
- ▶ MAC continued to inform communities about artists visiting Manitoba schools, through media releases to local media prior to visits, generating positive response and increased profile for MAC and artists.



IN THE WOODS, PHOTO: BYRAN BESANT



MAC ARTISTS IN THE SCHOOLS PROGRAM, MATHESON ISLAND, MANITOBA



BALLET GIRL WITH DANCE MISTRESS ROYAL WINNIPEG BALLET SCHOOL; PHOTO: BRUCE MONK

2.4 MAC has multi-faceted partnerships with an array of organizations to achieve its goals

2.4.1 Tailor the partnerships at an appropriate level including organizations beyond the arts community

- ▶ MAC continued to liaise and build partnerships with a wide variety of community and government organizations, including recreation departments, band councils, municipal and health authorities. MAC also continued its membership in the Winnipeg Chamber of Commerce and the Manitoba Chambers of Commerce, and participated in the Winnipeg Chamber's strategic research.

2.4.2 Be a catalyst and a leader in developing regional, national and international partnerships

- ▶ MAC continued to be a member of the national funders' organization, the Canadian Public Arts Funders (CPAF), and continued to participate in Tri-Level Arts Funders meetings, and as a member of the Northern Working Group.
- ▶ MAC participated in CPAF activities and professional development meetings throughout the year.
- ▶ MAC Council and staff participated in international funders' networks, including the National Assembly of State Arts Agencies and the International Federation of Arts Councils and Cultural Agencies as well as the Americans for the Arts and Grantmakers in the Arts annual conferences.
- ▶ MAC continued to build on the Deep Bay Residency partnership with Parks Canada and Clear Lake community organizations.

GOAL 3

Encourage opportunities in the arts that reflect the cultural diversity and the Aboriginal and Franco-Manitoban identity of the province

3.1 Manitoba's professional arts sector is diverse and inclusive

3.1.1 MAC adopts francophone arts policies and communicates the integral role of francophone arts in Manitoba

- ▶ Council formally approved the creation of the Franco-Manitoban Advisory Panel with a mandate to provide Council with information on community trends and needs as well as feedback on the impact of MAC programs on the community.

3.1.2 MAC adopts a First Peoples arts policy and communicates the integral role of Aboriginal arts in Manitoba

- ▶ MAC staff followed up the previous consultation with Aboriginal and northern communities in Bakers Narrows through participation in meetings in northern Saskatchewan hosted by the Saskatchewan Arts Board. MAC staff participated in a national symposium discussing specific needs of and for Aboriginal editors.
- ▶ A full-time Aboriginal arts consultant hired in the summer of 2008 increased MAC visibility and profile in Aboriginal communities as well as the number of applications to MAC programs, community presentations and consultations.
- ▶ Council developed a plan for an Aboriginal Arts Advisory Committee with representatives from across the Province.

3.1.3 MAC reviews its Equity policy and communicates the integral role of Manitoba's diverse artistic community

- ▶ MAC formalized the development of an Equity Committee to advise Council on direction and assessment of progress.

3.2 Artists from Manitoba's diverse communities have full access to MAC's programs in Manitoba

3.2.1 MAC supports works of excellence from a diversity of artistic practices and traditions

- ▶ MAC community access and residency programs reached a cross-section of communities and supported a wide variety of practices and traditions.

3.2.2 MAC reviews application, consultation, and evaluation processes with a focus on diversity of artistic practice and adjusts as appropriate

- ▶ MAC continued its ongoing review and adjustments through guideline revisions. Guidelines to programs were revised to invite applicants to self-identify as members of diverse communities.

3.2.3 MAC offers equal access to information and services in both official languages

- ▶ All information was published in both official languages and service was offered in language of choice. Alliance Française was engaged to provide initial classes in conversational French for MAC staff.

3.2.4 MAC develops communication and consultation strategies for targeted communities to ensure awareness of MAC's programs

- ▶ MAC consultants provided targeted presentations and workshops to several arts and cultural communities.

3.3 The professional arts from a range of communities and artistic practices are recognized, supported, and valued regionally, nationally, and internationally

3.3.1 MAC raises profile of francophone and Aboriginal artists and organizations in Manitoba through targeted promotional initiatives

- ▶ Targeted workshops and consultations were delivered to Aboriginal arts communities.

3.3.2 MAC facilitates connections so that francophone artists have increased artistic interaction with "la francophonie" both in Canada and around the world

- ▶ MAC supported travel and professional development opportunities for Franco-Manitoban artists.

3.3.3 MAC facilitates connections so that Aboriginal artists have increased artistic interaction with First Peoples around the world

- ▶ The Aboriginal Arts Travel/Professional Development program provided continuing opportunities for national and international connection and interaction.

GOAL 4

Support opportunities for all Manitobans to engage in and experience arts and cultural activities

4.1 Manitobans recognize the value of a quality arts education including high-quality arts training, experiences and involvement in a diversity of traditions and disciplines

4.1.1 MAC enhances the AIS and ArtsSmarts programs ensuring diversity of geographic location and discipline in collaboration with provincial educational and cultural organizations

- ▶ The Arts Education Manager increased focus on growth and quality of arts education program delivery with the ArtsSmarts program fully integrated into the overall arts education program.
- ▶ The Arts Education Manager was active in developing new artist/school partnerships, professional development opportunities and participation in provincial education and cultural organizations.

4.1.2 MAC recruits and encourages participation by rural artists in the AIS and ArtsSmarts programs

- ▶ MAC developed a teaching artist mentorship pilot project with a northern community artist.

4.1.3 MAC supports artists working in arts education through targeted professional development opportunities

- ▶ MAC offered the fourth annual Artist in the Schools Professional Development day with focused sessions to assist artists in meeting special and unique opportunities and challenges.

4.1.4 MAC supports Arts Education programs such as Artists in the Schools and ArtsSmarts to support professional artists in educational settings

- ▶ MAC continued to advocate for artists in the schools through participation in conferences, presentations to associations and meetings, and research in arts education provincially and nationally. As part of the Listening Tours initiative, MAC visited schools and superintendents in southern and northern Manitoba, who are currently engaged in significant arts education initiatives.

encourage engagement compassion cons



PRODUCTION STILL FROM DANISHKA ESTERHAZY'S *THE RED HOOD*; PHOTO: REBECCA SANDULA



SHEEP; PHOTO: DAVID CAREY

4.2 Arts organizations play a leading role in arts education throughout the province

4.2.1 MAC recognizes arts education initiatives that affect Manitobans through its operating support programs

- ▶ MAC operating program applications required details of outreach and education programs offered by organizations.

4.2.2 MAC supports professional development initiatives for those responsible for arts education within arts organizations

- ▶ MAC continued to develop support opportunities for organizations' education coordinators.

4.2.3 Arts organizations' education programming and MAC's public residency programs more effectively represent arts from a diversity of communities and traditions

- ▶ MAC continued to monitor the level of arts education support offered to northern and rural schools through the Artist in the Schools program.

4.3 Manitobans have access to frequent, diverse, and high-quality arts experiences

4.3.1 MAC partners with community organizations throughout the province to provide arts programming in schools and community settings

- ▶ The Arts Education Manager actively recruited artists with specific backgrounds and artistic skills and knowledge to offer schools a diversity of options.

4.3.2 MAC evaluates provincial arts dissemination initiatives to Manitoba communities outside of Winnipeg in the context of initiatives by other arts funders

- ▶ MAC continued to support Contact Manitoba through the Manitoba Arts Network to connect artists in schools and communities as well as touring.

GOAL 5

Manage resources in an effective, accountable, and transparent fashion

5.1 MAC services reflect our values of respect, integrity, consultation, and communication

5.1.1 MAC assigns appropriate human resources to deliver organizational plans

- ▶ MAC restructured its management support system with refined roles and relationships to better serve the community.

5.1.2 MAC uses current technology to improve access and quality of services to clients and the public

- ▶ The new Grants Management System (AIMS) was launched at year end. The system will increase efficiencies in the delivery of programs, improve accountability, and increase access on-line for applicants across the Province.
- ▶ MAC continued as a partner in CADAC, the national financial and statistical database for arts organizations.

5.1.3 MAC has effective program development, delivery, and evaluation processes

- ▶ MAC's ongoing internal review of guidelines provided adjustments and improvements to delivery. The new AIMS system development demanded continuous assessment and evaluation of program delivery.

5.1.4 MAC has an equitable, transparent and accountable assessment process

- ▶ MAC's assessment processes were refined and adjusted through jury evaluation surveys, revised protocols, and checks and balances within the application process.

5.2 MAC is a sound steward of provincial funds

5.2.1 MAC aligns the management of administrative costs and the disbursement of grant funds within the context of best practice research

- ▶ MAC's adjustments to delivery systems contributed to efficiencies and effective results.

5.2.2 MAC has clear accountability policies and procedures that are consistent with the expectations of a provincial crown agency

- ▶ MAC continued to meet all the provincial agency requirements through a thorough audit process.

5.3 MAC's staff is highly motivated, qualified, dedicated, and appropriately compensated

5.3.1 MAC attracts and retains arts funding and administrative professionals of a high calibre

- ▶ Staff continued to access professional development opportunities.

5.3.2 MAC has personnel policies that reflect best practices in human resource management

- ▶ Recently revised policies remained appropriate for management and personnel.



HOWLING WOLVES AT THE MOON
THE SPIRIT WAY, THOMPSON (MANITOBA)
SCENE DRAWN BY: CHARLES JOHNSTON
CARVING AND CUTTING: CAMPBELL MONUMENT COMPANY
FINAL CARVING AND TOUCH-UPS: JAMES SMITH
PHOTO: DAVID R. SCOTT

2009

MANITOBA ARTS AWARD
OF DISTINCTION RECIPIENT



William Eakin

William Eakin is the eighth recipient of the Manitoba Arts Council's Manitoba Arts Award of Distinction. This \$30,000 award is presented annually to recognize the highest level of artistic excellence and distinguished career achievements by a professional Manitoba artist.

William Eakin was born in Winnipeg, Manitoba, in 1952. He studied at the Vancouver School of Art from 1971/1974, and then at the School of the Museum of Fine Arts in Boston from 1974/1975. He has lectured at the University of Manitoba School of Fine Art and the Department of Fine Art at the University of Victoria (British Columbia). In the mid-1980s Eakin served as Fine Arts Advisor for the Sanivik Co-op in Baker Lake, Nunavut.

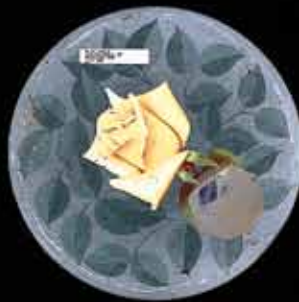
Over the last thirty years as a professional artist, he has received numerous awards from Manitoba Arts Council and Canada Council for the Arts, and in 1996 he was recognized with the prestigious Canada Council for the Arts Duke and Duchess of York Prize in photography. He has exhibited his photography in solo and group exhibitions across Canada. Internationally his work has been exhibited in Alaska, Minnesota, France, The Netherlands, Australia, Japan, and Taipei.

Eakin's photography has been placed in important collections nationally, including: The Canadian Museum of Contemporary Photography; the National Photography Collection in Canada's Public Archives (Ottawa); the Art Bank of the Canada Council for the Arts (Ottawa); the Banff Centre; the Edmonton Art Gallery; the Winnipeg Art Gallery; Air Canada; Gallery 1.1.1. (University of Manitoba); Art Gallery of North York (Ontario); Mackenzie Art Gallery (Saskatchewan); and the Prince of Wales Northern Heritage Centre (Yellowknife). Eakin's work was included in the comprehensive study *Image and Inscription: An Anthology of Contemporary Canadian Photography* edited by Robert Bean for YYZ Books (Toronto, 2005).

William Eakin was honoured at a public ceremony held at the Winnipeg Art Gallery on March 18th, 2010.

THIS PAGE CLOCKWISE FROM TOP LEFT: *GHOST MONTH*, PHOTO: WILLIAM EAKIN | WILLIAM EAKIN, PHOTO: CHEERAZ FOJAD | WILLIAM EAKIN AND FRIEND, 2009 MANITOBA ARTS AWARD OF DISTINCTION RECEPTION, PHOTO: CORY ARONEC | OPPOSITE *NIGHT GARDEN*, PHOTO: WILLIAM EAKIN





commitment collaboration surmonter affect sacrifice fierté

COUNCIL AND STAFF

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Dr. Judith Flynn
CHAIR, WINNIPEG

Coralie Bryant
VICE-CHAIR, WINNIPEG

Cheryl Bear
PEGUIS FIRST NATION

Keith Bellamy
WINNIPEG

Jan Brancewicz
BRANDON

Liz Coffman
WINNIPEG

Henry Cullihall
WINNIPEG

Michael Elves
WINNIPEG

Lucien Loiselle
WINNIPEG

Brennan Manoakeesik
WINNIPEG

Ivan Moose
GILLAM

Cynthia Rempel-Patrick
STEINBACH

Addie Penner
WINNIPEG

Pam Rebello
WINNIPEG

Dr. Lea Stogdale
WINNIPEG

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Patricia Sanders
ASSOCIATE DIRECTOR OF POLICY,
PLANNING & PARTNERSHIP / PROGRAM
CONSULTANT, WRITING & PUBLISHING

David R. Scott
ASSOCIATE DIRECTOR OF GRANTING
PROGRAMS

Nora Heitmann
EXECUTIVE ASSISTANT

COMMUNICATIONS

Darla Gauthier
COMMUNICATIONS MANAGER

Jacquelyn Hébert
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Leanne Foley
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PROGRAM CONSULTANTS

Marian Butler
VISUAL ARTS, FILM & VIDEO

Cathleen Enns
MUSIC & DANCE

Martine Friesen
THEATRE & TOURING

Tracey Longbottom
ABORIGINAL ARTS

Kristen Pauch-Nolin
COMMUNITY CONNECTIONS & ACCESS,
ARTIST-IN-COMMUNITY RESIDENCY
& STUDENT BURSARIES

ARTS EDUCATION SECTION

Susan Israel
MANAGER

Lisa Desilets
ARTSSMARTS MANITOBA COORDINATOR

ADMINISTRATION

Joel Crisp
NETWORK ADMINISTRATOR

Elly Wittens
ACCOUNTS ADMINISTRATOR /
OFFICE MANAGER

Linda Eagleton
DATABASE COORDINATOR

Joan Colnett
RECEPTIONIST

Dominique Lemoine
RECEPTIONIST

Dominique Reynolds
RECEPTIONIST

PROGRAM ASSISTANTS

Michelle Breault

Debbie Girard

Teresa Kowalke

Roxanne Letourneau

Melanie Murray

Valerie Rentz

Geneviève Rosset

2009 MANITOBA ARTS AWARD OF DISTINCTION RECEPTION;
PHOTO: CORY ARONEC



2009/2010 FINANCIAL REPORT

Management's Responsibility for Financial Reporting

The preparation of the financial statements and other information contained in this Annual Report is the responsibility of management of the Manitoba Arts Council.

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles using management's estimates and judgments where appropriate. The financial information shown elsewhere in this Annual Report is consistent with information contained in the financial statements.

Management of the Manitoba Arts Council has developed and maintains accounting systems and internal controls designed to provide reasonable assurance of the reliability of the financial information, and that assets are appropriately accounted for and adequately safeguarded.

The financial statements for the year ended March 31, 2010 have been audited by Magnus & Buffie in accordance with Canadian generally accepted auditing standards. The Auditors' Report outlines the scope of their audit and their opinion on the presentation of the information included in the financial statements.

The Council, through its Audit/Finance/Human Resource Committee, carries out its responsibility for the review and approval of the financial statements and the Annual Report. The Audit/Finance/Human Resource Committee reports to Council who approves these financial statements and the Annual Report prior to release.



Douglas Riske
EXECUTIVE DIRECTOR



TOP GIRLS, TOM HENDRY THEATRE AT THE MTC WAREHOUSE; (LEFT TO RIGHT) TRACY PENNER, PHILIPPA DOMVILLE, JENNIFER VILLAVERDE AND SHARON BAJER
PHOTO: BRUCE MONK.



VVITCH, OUT OF LINE
PHOTO: BRUCE MONK

Auditors' Report

We have audited the statement of financial position of Manitoba Arts Council as at March 31, 2010 and the statements of revenues and expenses and changes in fund balances for the year then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Council as at March 31, 2010 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles.

Magnus and Buffie

CHARTERED ACCOUNTANTS

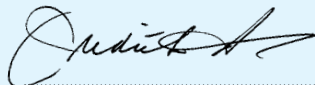
May 12, 2010

Statement of Financial Position

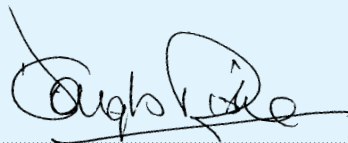
AS AT MARCH 31, 2010

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2010 TOTAL	2009 TOTAL
Assets				
Current Assets				
Cash and short-term investments (note 4)	\$ 99,100	\$ 0	\$ 99,100	\$ 317,963
Accrued interest income	3,014	0	3,014	8,871
Accounts receivable	17,507	0	17,507	25,540
Prepaid expenses	9,474	0	9,474	17,601
	\$ 129,095	\$ 0	\$ 129,095	\$ 369,975
Recoverable, Province of Manitoba (note 12)	36,000	0	36,000	36,000
Recoverable, Province of Manitoba	0	0	0	175,720
Long term investments (note 5)	193,900	0	193,900	403,000
Musical instruments	104,796	0	104,796	104,796
Works of visual art	329,995	0	329,995	329,995
Capital assets (note 6)	109,483	0	109,483	121,813
Interfund balances	(47,500)	47,500	0	0
Total Assets	\$ 855,769	\$ 47,500	\$ 903,269	\$ 1,541,299
Liabilities and Fund Balances				
Current Liabilities				
Accounts payable and accrued liabilities	120,129	0	120,129	127,410
Commitments for grants and programs	255,814	7,500	263,314	489,462
Deferred grant revenue	0	0	0	300,720
	375,943	7,500	383,443	926,592
Investments in musical instruments and works of visual art	434,791	0	434,791	434,791
	810,734	7,500	818,234	1,361,383
Fund Balances				
Invested in capital assets	109,483	0	109,483	121,813
Internally restricted (note 8)	0	40,000	40,000	60,000
Unrestricted	(64,448)	0	(64,448)	(1,897)
	45,035	40,000	85,035	179,916
Lease Commitment (note 9)				
Total Liabilities and Fund Balances	\$ 855,769	\$ 47,500	\$ 903,269	\$ 1,541,299

On behalf of Council



CHAIR



EXECUTIVE DIRECTOR

The accompanying notes are an integral component of these financial statements.

Statement of Revenues and Expenses

AS AT MARCH 31, 2010

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2010 TOTAL	2009 TOTAL
Revenues				
Province of Manitoba - Operating Grant (note 10)	\$ 8,588,300	\$ 0	\$ 8,588,300	\$ 8,483,500
Province of Manitoba - Bridges Grant	0	875,000	875,000	875,000
Province of Manitoba - Manitoba Theatre Centre	0	150,000	150,000	150,000
Grant Revenue - VANOC	0	300,720	300,720	75,000
Investment Income	5,011	0	5,011	84,925
Other	55,000	0	55,000	143,230
	8,648,311	1,325,720	9,974,031	9,811,655
Expenses				
ORGANIZATIONS				
Annual & Operating Grants				
Arts Training Schools	154,550	0	154,550	151,000
Arts Service Organizations	146,000	0	146,000	146,500
Dance Companies	985,500	0	985,500	975,500
Music Organizations	1,199,000	0	1,199,000	1,218,500
Theatre Companies	1,659,000	150,000	1,809,000	1,785,000
Visual Arts Organizations	888,500	0	888,500	873,000
Book Publishers	271,000	0	271,000	262,300
Periodical Publishers	210,225	0	210,225	210,000
	5,513,775	150,000	5,663,775	5,621,800
2010 Vancouver Olympic Games	0	300,720	300,720	75,000
Touring Grants	324,500	0	324,500	329,500
Presentation Grants	305,218	0	305,218	298,036
Technical Assistance Grants	0	0	0	17,793
Special Grants	1,000	0	1,000	1,000
Management & Governance	0	25,000	25,000	35,690
	6,144,493	475,720	6,620,213	6,378,819
INDIVIDUALS				
Professional Development Grants	247,729	0	247,729	258,136
Creation and Production Grants	794,785	0	794,785	873,642
Touring Grants	20,000	0	20,000	43,400
Aboriginal Arts Grants	0	83,728	83,728	87,511
	1,062,514	83,728	1,146,242	1,262,689
ARTS DEVELOPMENT				
Residencies	326,508	0	326,508	345,092
ArtsSmarts Projects	52,000	0	52,000	57,420
Award of Distinction	30,000	0	30,000	30,000
Special Projects	16,854	0	16,854	13,484
Special Opportunities	50,000	0	50,000	85,050
Community Connections & Access	0	150,762	150,762	151,470
Arts Education Initiatives	0	15,000	15,000	25,000
MB/NB Creative Residency	0	0	0	19,965
	475,362	165,762	641,124	727,481
	7,682,369	725,210	8,407,579	8,368,989
Arts Program Delivery Expenses (Schedule)	848,137	162,884	1,011,021	1,037,652
	8,530,506	888,094	9,418,600	9,406,641
Administrative Expenses (Schedule)	652,361	0	652,361	694,919
	9,182,867	888,094	10,070,961	10,101,560
Rescinded Commitments	(2,049)	0	(2,049)	(7,463)
Total expenses	9,180,818	888,094	10,068,912	10,094,097
Excess (Expenses) Revenues for the Year	(532,507)	437,626	(94,881)	(282,442)

The accompanying notes are an integral component of these financial statements.

Statement of Changes in Fund Balances

AS AT MARCH 31, 2010

	GRANTS & PROGRAM FUND INVESTED IN CAPITAL ASSETS	GENERAL (NOTE 8)	BRIDGES FUND (NOTE 8)	2010 TOTAL	2009 TOTAL
Fund Balances, Beginning of Year	121,813	(1,897)	60,000	179,916	462,358
Excess (expenses) revenues for the year	(83,870)	(448,637)	437,626	(94,881)	(282,442)
Additions to capital assets	71,540	(71,540)	0	0	0
Interfund transfer (note 8)	0	457,626	(457,626)	0	0
Fund Balances, End of Year	109,483	(64,448)	40,000	85,035	179,916

The accompanying notes are an integral component of these financial statements.

Notes to Financial Statements

AS AT MARCH 31, 2010

1. Authority & Purpose

The Arts Council Act established the Manitoba Arts Council in 1965 to "...promote the study, enjoyment, production and performance of works in the arts." The Council is a registered charity (public foundation) and, as such, is exempt from income taxes under the Income Tax Act (Canada).

2. Change in Accounting Policies

New Accounting Policies

Section 3064 Goodwill and Intangible Assets

Effective April 1, 2009, the Council adopted the recommendations of the Canadian Institute of Chartered Accountants ("CICA") Handbook section 3064 Goodwill and Intangible Assets and the updates to CICA Handbook section 1000 Financial Statement Concepts.

This guidance establishes updated standards for the recognition, measurement, presentation and disclosure of goodwill and intangible assets.

These changes did not have an impact on the Council's financial statements for the year ended March 31, 2010.

Credit Risk and Fair Value of Financial Assets and Financial Liabilities

During 2009 the Council adopted the Emerging Issues Committee (EIC) 173 and amendments to Section 3855, Financial Instruments - Recognition and Measurement and 3862, Financial Instruments - Disclosures:

- . Section 3855 - Effective Interest Method
- . Section 3855 - Embedded Derivatives on Reclassification of Financial Assets
- . Section 3855 - Impairment of Financial Assets
- . Section 3862 - Fair Value and Liquidity Risk Disclosure

Due to the nature of the Council's financial instruments, the adoption of these standards and amendments had no material impact on the financial statements of the Council.

3. Summary of Significant Accounting Policies and Reporting Practices

- (a) Basis of Presentation
These financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles within the framework of the accounting policies summarized in these notes to the financial statements.
- (b) Fund Accounting
The financial statements disclose the activities of the following funds maintained by the Council:

- (i) **Grants & Program Fund**
This fund reflects the disbursement and administration of grants and programs in the spirit of the aims and objects of Council defined in The Arts Council Act.
- (ii) **Bridges Fund**
This fund was established in June 1999 to generate new initiatives in art development and practice, enhance public access to the arts and enhance administrative and governance skills for arts organizations. As well, the program will encourage new partnerships, provide more opportunities for professional development and assist in audience development. The excess of revenues over expenditures, if any, is transferred to the Grants & Programs Fund at an amount determined by the Council to fulfill similar goals and objectives.
- (c) **Revenue Recognition**
The Council follows the deferral method accounting for revenues. Externally restricted revenues are deferred and recognized as revenue in the applicable fund in the year in which the related expenses are incurred. Unrestricted and internally restricted revenues are recognized as revenue in the applicable fund when received or receivable.
- (d) **Grant Commitments**
Grants and program commitments are reflected as expenses when funding is formally approved and committed by Council. Cancellations of prior years' grant expenses are reflected as rescinded grant commitments.
- (e) **Capital Assets**
Capital assets are recorded at cost less accumulated amortization. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:
- | | |
|--------------------------------|------------|
| Office furniture and equipment | 5-10 years |
| Computer hardware and software | 3 years |
- (f) **Musical instruments and works of visual art**
Musical instruments and works of visual art are shown on the Statement of Financial Position as assets at cost with an offsetting credit to investments in musical instruments and works of visual art. The art bank collection was re-appraised in 2005, at a current market value of \$449,222.00.
- (g) **Capital Disclosures**
The Council's capital consists of Fund balances. The Council's capital management policy is to maintain sufficient capital to meet its objectives through its fund balances by managing its grants and operational expenses against its funding revenue. There were no changes in the Council's approach to capital management during the period.

The Council is not subject to externally imposed capital requirements.
- (h) **Financial Instruments - recognition and measurement**
Financial assets and liabilities are initially recorded at fair value. Measurement in subsequent periods depends on the financial instrument's classification. Financial instruments are classified into one of the following five categories: held for trading; available for sale; held to maturity; loans and receivables; and other financial liabilities. All financial instruments classified as held for trading or available for sale are subsequently measured at fair value with any change in fair value recorded in net earnings and other comprehensive income, respectively. All other financial instruments are subsequently measured at amortized cost.

The financial assets and liabilities of the Council are classified and measured as follows:

FINANCIAL ASSET/LIABILITY	CATEGORY	SUBSEQUENT MEASUREMENT
Cash and short-term investments	Held for trading	Fair Value
Accrued Interest income	Held for trading	Fair Value
Accounts receivable	Held for trading	Fair Value
Recoverable, Province of Manitoba	Held for trading	Fair Value
Long term investments	Held for trading	Fair Value
Accounts payable and accrued liabilities	Held for trading	Fair Value
Commitments for grants and programs	Held for trading	Fair Value

Amortized cost is determined using the effective interest rate method.

Gains and losses on financial instruments subsequently measured at amortized cost are recognized in the statement revenues and expenses and fund balances in the period the gain or loss occurs. Changes in the fair value on financial instruments classified as held for trading are recognized in the statement of revenues and expenses and fund balances for the current period. Changes in fair value on financial instruments classified as available for sale would be recorded in other comprehensive income until realized, at which time they are recorded in the combined statement of revenues, expenses and comprehensive income and fund balances.

(i) Fair Value of Financial Instruments

The fair value of cash and short-term investments, accrued interest income, accounts receivable, long term investments, accounts payable and accrued liabilities and commitments for grants and programs approximate their carrying values due to their short-term maturity.

The fair value of the recoverable, Province of Manitoba is not practical to determine due to their underlying terms and conditions.

(j) Use of Estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of certain assets and liabilities at the date of the financial statements and the reported amounts of certain revenue and expenses during the year. Actual results could differ from these estimates.

4. Cash and short term investments

Cash and short term investments consist of \$69,041 cash (2009 - \$30,601) and a short term investment of \$30,059 (2009 - \$287,362). The short term investment matures June 21, 2010 with a yield of 0.15 %.

5. Long Term Investments

	2010		2009	
	COST	MARKET	COST	MARKET
Farm Credit Canada (Due Sept. 15, 2009, yielding 3.3%)	0	0	100,000	101,225
ICICI Bank (GIC Annual) (Due Jul. 26, 2011, yielding 4.64%)	28,400	29,295	0	0
Manitoba Hydro Bonds (Due June 15, 2011, yielding 1.0%)	103,000	103,816	103,000	106,168
Royal Bank Mortgage Corp. (GIC Non-Redeemable) (Due Oct.7, 2011, yielding 4.35%)	62,500	63,804	0	0
Royal Bank of Canada Issuer Extendible Step-Up Med. Term Notes (Yielding 3.20%-4.25%, Maturing September 2006 to September 2010)	0	0	100,000	103,179
Manulife Bank Investment Savings	0	0	100,000	100,925
	193,900	196,915	403,000	411,497

As the difference between costs and market is insignificant, Council has not adjusted its carrying value to market.

6. Capital Assets

	2010		2009	
	COST	ACCUMULATED AMORTIZATION	NET BOOK VALUE	NET BOOK VALUE
Office furniture and equipment	129,105	99,308	29,797	37,649
Computer hardware and software	429,915	350,229	79,686	84,164
	559,020	449,537	109,483	121,813

7. Works of Visual Art

The Manitoba Arts Council moved selected works from the Visual Art Bank to the Art Gallery of Southwestern Manitoba. The Manitoba Foundation for the Arts awarded a grant to the Manitoba Arts Council to provide to the Art Gallery of Southwestern Manitoba for the care, storage and exhibition of those works. An art bank loan agreement between the Council and the Art Gallery of Southwestern Manitoba is currently being negotiated.

8. Interfund Transfers and Internally Restricted Fund Balances

In 2010, the Council members internally restricted \$40,000 to be used as follows:

	GRANTS & PROGRAMS	BRIDGES
French Language Programs	0	40,000
	0	40,000

These internally restricted amounts are not available for unrestricted purposes without the approval of the members of Council. In addition, \$457,626 (2009 - \$409,872) was transferred from the Bridges Fund to the Grants & Programs Fund in order to fund the cash outlays for Grants to Individual Artists and Arts Development Grants.

9. Lease Commitment

Council has entered into an agreement to lease office premises until March 31, 2012. The 2010 basic annual rent was \$113,684. The 2011 basic annual rent is estimated to be the same as 2010 (\$113,684). Expenses arising from an escalation clause for taxes, insurance, utilities and building maintenance are in addition to the basic rent.

10. Funding Agreement

The funding agreement with the Province of Manitoba established the terms and conditions of funding for five years ended March 31, 2000. During the term of the agreement, Council was entitled to retain proceeds up to \$1,000,000 from the Province of Manitoba. Any proceeds retained in excess of \$1,000,000 except for proceeds exempted in the funding agreement, would have been repaid to the Province of Manitoba on demand. In accordance with this agreement, there were no proceeds repayable to the Province. As at March 31, 2010, the Council was in discussions with the Province regarding the terms of a new funding agreement.

11. Pension Plan

Eligible employees are participants in the Manitoba Civil Service Superannuation Fund. The Council participates on a fully funded basis and its contributions of \$24,841 (2009 - \$13,257) represent the total obligations for the year.

12. Severance Liability

Effective March 31, 1999, the Manitoba Arts Council, as a Crown organization, is required to record a severance liability. The Province of Manitoba has recognized an opening liability of \$36,000 as at April 1, 1998. Any subsequent changes to the severance liability will be the responsibility of Council. As at March 31, 2010, Council recorded a liability of \$27,719 (2009 - \$34,706). This liability is included in accounts payable and accrued liabilities.

13. Statement of Cash Flow

A statement of cash flow is not presented as part of the financial statements as Council has determined that cash flow information is readily determinable from the other financial statements.

14. Economic Dependence

A substantial portion of the Council's total revenue is derived from the Province of Manitoba in the form of an operating grant.

15. Financial Instruments - Risk Management

In the normal course of operations the Council is exposed to various financial risks. The financial risk management objectives and policies are as follows:

Credit risk

Credit risk is the risk that one party to a financial instrument fails to discharge an obligation and causes financial loss to another party. Financial instruments which potentially subject the Council to credit risk consist principally of cash and short-term investments, accrued interest income, accounts receivable and long term investments.

The maximum exposure of the Council to credit risk at March 31, 2010 is:

Cash and short-term investments	\$ 99,100
Accrued interest income	3,014
Accounts receivable	17,507
Long term investments	193,900
	<hr/>
	\$ 313,521

Cash and short-term investments and accrued interest income: The Council is not exposed to significant credit risk as these are primarily held by financial institutions and the Province of Manitoba.

Long term investments: The Council is not exposed to significant credit risk as these consist of interest bearing bonds and accounts from financial institutions and Manitoba Hydro, a provincial Crown corporation.

Accounts receivable: The Council is not exposed to significant credit risk as the nature of the accounts receivable is with the Province of Manitoba.

Liquidity risk

Liquidity risk is the risk that the Council will not be able to meet its financial obligations as they come due.

Management monitors the Council's liquidity and is of the opinion that it is unlikely that the Council will encounter difficulty in raising funds to meet commitments associated with financial instruments.

Market risk

Market risk is the risk that changes in market prices, such as interest rates and foreign exchange rates, will affect the Council's income or the fair values of its financial instruments. The significant market risks the Council is exposed to is interest rate risk.

Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The interest rate exposure relates to short-term investments and long term investments.

The interest rate risk on short-term investments are considered to be low because of their short-term nature.

The interest rate risk on long term investments are considered to be low because this consists mainly of fixed interest bearing bonds.

Schedule of Administrative Expenses

FOR THE YEAR ENDED MARCH 31, 2010

	2010 TOTAL	GRANTS & PROGRAMS FUND	2009 TOTAL
Salaries and benefits	\$ 379,639		\$ 403,355
Council meetings	49,042		60,040
Rent	49,204		50,608
Amortization	64,843		63,288
Office supplies, printing and stationery	11,077		11,237
Postage, courier and telephone	14,918		13,737
Staff travel and expenses	21,269		28,676
Insurance and sundry	6,223		6,525
Membership & Subscriptions	10,270		9,838
Professional Fees	10,788		23,224
Equipment repairs and maintenance	18,028		2,389
Loss on Disposal of Capital Equipment	0		2,814
Total Administrative Expenses	\$ 635,301		\$ 675,731
Other Administrative Expenses (Art Bank Administration)	\$ 17,060		\$ 19,188
	\$ 652,361		\$ 694,919

Schedule of Arts Program Delivery Expenses

FOR THE YEAR ENDED MARCH 31, 2010

	GRANTS & PROGRAMS FUND	BRIDGES FUND	2010 TOTAL	2009 TOTAL
Salaries and benefits	\$ 532,810	\$ 135,837	\$ 668,647	\$ 682,012
Jurors' fees and expenses	73,771	7,429	81,200	106,941
Rent	54,568	11,368	65,936	63,037
Communication	64,116	0	64,116	42,371
Professional Fees	19,716	0	19,716	48,079
Advocacy	23,653	0	23,653	26,252
Community consultations	2,904	0	2,904	14,429
Staff travel and expenses	10,335	5,809	16,144	17,874
Postage, courier and telephone	8,809	2,264	11,073	13,694
Office supplies	955	177	1,132	2,035
Touring development	20,000	0	20,000	20,000
Sundry	1,198	0	1,198	928
Memberships and Partnerships	35,302	0	35,302	0
	\$ 848,137	\$ 162,884	\$ 1,011,021	\$ 1,037,652

GRANTS LISTING / LISTE DES SUBVENTIONS

\$ 8,407,579

FOR THE YEAR ENDED MARCH 31, 2010 / POUR L'EXERCICE TERMINÉ LE 31 MARS 2010

Grants to Organizations / Subventions aux organismes

\$ 6,144,493

Annual & Operating Grants / Subventions annuelles et de fonctionnement

\$ 5,513,775

Arts Training Schools

Écoles de formation artistique \$ 154,550

Dance / Danse

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	186,000	2
DEADLINE DATE LIMITE March 15 mars 2009		
ASSESSOR(S) ÉVALUATEUR(S): Michael Blais, Winnipeg François Chevennement, Edmonton Kathryn Ricketts, Vancouver		
RECIPIENT(S) RÉCIPIENDAIRE(S): Royal Winnipeg Ballet School 126,000 School of Contemporary Dancers Inc. (The) 28,550		

Arts Service Organizations

Organismes de services pour les artistes \$ 91,000

Literary Arts / Arts littéraires

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	132,000	2
DEADLINE DATE LIMITE May 15 mai 2009		
RECIPIENT(S) RÉCIPIENDAIRE(S): Manitoba Writers' Guild Inc. 42,000		
DEADLINE DATE LIMITE: December 01 décembre 2009		
RECIPIENT(S) RÉCIPIENDAIRE(S): Association of Manitoba Book Publishers Inc. 49,000		

Dance Organizations

Organismes de danse \$ 985,500

Operating / Fonctionnement

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	229,500	4
DEADLINE DATE LIMITE March 15 mars 2009		
ASSESSOR(S) ÉVALUATEUR(S): Michael Blais, Winnipeg François Chevennement, Edmonton Kathryn Ricketts, Vancouver		
RECIPIENT(S) RÉCIPIENDAIRE(S): NAfro Dance Productions 22,500 Ruth Cansfield Dance Company Inc. 63,000 TRIP dance company Inc. 35,000 Winnipeg's Contemporary Dancers Inc. 105,000		

Multi-Year Operating

Fonctionnement pluriannuel \$ 760,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	833,333	1
DEADLINE DATE LIMITE March 15 mars 2009		
ASSESSOR(S) ÉVALUATEUR(S): Vincent Warren, Montreal Diane Buck, Winnipeg François Chevennement, Edmonton Roberta Christianson, High Bluff		
RECIPIENT(S) RÉCIPIENDAIRE(S): Royal Winnipeg Ballet* 760,000		

Music Organizations

Organismes de musique \$ 1,199,000

Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
8	1,309,500	8
DEADLINE DATE LIMITE March 15 mars 2009		
ASSESSOR(S) ÉVALUATEUR(S): Genevieve Twomey, Kitchener Henry Fogel, River Forest Sandra Foster, Winnipeg Eduard Minevich, Regina		
RECIPIENT(S) RÉCIPIENDAIRE(S): Winnipeg Symphony Orchestra Inc.* 735,000		
ASSESSOR(S) ÉVALUATEUR(S): Brian Deedrick, Edmonton Henry Fogel, River Forest Sandra Foster, Winnipeg Monica Huisman, Winnipeg Genevieve Twomey, Kitchener		
RECIPIENT(S) RÉCIPIENDAIRE(S): Manitoba Opera Association Inc.* 220,000		
ASSESSOR(S) ÉVALUATEUR(S): Henry Fogel, River Forest Rita Menzies, Winnipeg Eduard Minevich, Regina		
RECIPIENT(S) RÉCIPIENDAIRE(S): Brandon Chamber Players Inc. 21,000 GroundSwell 46,000 Manitoba Chamber Orchestra Inc. 112,000 The Winnipeg Singers 30,000 Winnipeg Chamber Music Society 17,000 Winnipeg Jazz Orchestra Inc. 18,000		

* Awarded under Manitoba Arts Partnership Program

Theatre Organizations
Organismes de théâtre

\$ 1,714,000

Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	1,722,000	9
DEADLINE DATE LIMITE: March 15 mars 2009		
RECIPIENT(S) RÉCIPIENDAIRE(S):	Adhere And Deny Inc.	18,000
	Manitoba Association of Playwrights Inc.	55,000
	Shakespeare in the Ruins Inc.	59,000
	Theatre Projects Manitoba Inc.	50,000
	Winnipeg Jewish Theatre Inc.	57,000
	Manitoba Theatre for Young People Inc.*	245,000
	Prairie Theatre Exchange Inc.*	355,000
	Manitoba Theatre Centre*	700,000
ASSESSOR(S) ÉVALUATEUR(S):	Roberta Christianson, High Bluff	
	Craig Holzschuh, Vancouver	
	Christian Molgat, Winnipeg	
RECIPIENT(S) RÉCIPIENDAIRE(S):	Le Cercle Molière inc. *	175,000

Visual Arts Organizations
Organismes d'arts visuels

\$ 888,500

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	1,000,862	9
DEADLINE DATE LIMITE: April 01 avril 2009		
ASSESSOR(S) ÉVALUATEUR(S):	David Lariviere, Saskatoon	
	Nadia Myre, Saint-Andre d'Argenteuil	
	Stéphanie Brodeur, Ottawa	
	Sigrid Dahle, Winnipeg	
	Alain Delannoy, Winnipeg	
RECIPIENT(S) RÉCIPIENDAIRE(S):	Winnipeg Film Group Inc.	92,500
	PLATFORM: Centre for Photographic & Digital Arts	53,000
	Video Pool Media Arts Centre	107,000
	aceartinc.	91,000
	Art Gallery of Southwestern Manitoba	185,000
	Manitoba Printmakers' Association	52,000
	Mentoring Artists for Women's Art Inc.	73,000
	Plug In Inc.	170,000
	Urban Shaman Inc.	65,000

Book Publishers

Organismes d'édition de livres

\$ 271,000

Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	271,800	9
DEADLINE DATE LIMITE: December 01 décembre 2009		
ASSESSOR(S) ÉVALUATEUR(S):	Nik Burton, Regina	
	Marie Clausén, Ottawa	
	Lou Morin, Edmonton	
RECIPIENT(S) RÉCIPIENDAIRE(S):	Arbeiter Ring Publishing	23,000
	Great Plains Publications Ltd.	34,500
	J. Gordon Shillingford Publishing Inc.	40,000
	Les Éditions des Plaines	24,500
	Les Éditions du Blé Inc.	30,000
	Pemmican Publications Inc.	20,000
	Signature Editions	32,000
	Turnstone Press Ltd.	36,000
	University of Manitoba Press	31,000

Periodical Publishers

Organismes d'édition de périodiques

\$ 210,225

Multi-Year Operating / Fonctionnement pluriannuel

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	210,225	3
DEADLINE DATE LIMITE: May 01 mai 2009		
RECIPIENT(S) RÉCIPIENDAIRE(S):	Arts Manitoba Publications Inc. (Border Crossings)	101,500
	Contemporary Verse 2 Inc.	34,000
	Prairie Fire Press Inc.	74,725

Special Grants to Organizations

Subventions spéciales aux organismes

\$ 1,000

Theatre / Théâtre

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	1,000	1
DEADLINE DATE LIMITE: March 31 mars 2010		
RECIPIENT(S) RÉCIPIENDAIRE(S):	National Theatre School of Canada	1,000

* Awarded under Manitoba Arts Partnership Program

Presentation and Touring Grants

Subventions d'organisation d'activités et de tournées

\$ 629,718

Presentation Grants

Subventions d'organisation d'activités \$ 180,000

Two Year Pilot Program

Programme pilote de deux ans \$ 40,000

Dance/Danse

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	40,000	1

DEADLINE
DATE LIMITE: March 15 mars 2009

ASSESSOR(S)
ÉVALUATEUR(S): Michael Blais, Winnipeg
François Chevennement, Edmonton
Kathryn Ricketts, Vancouver

RECIPIENT(S)
RÉCIPIENDAIRE(S): Gearshifting Performance Works 20,000

Music/Musique

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	20,000	1

DEADLINE
DATE LIMITE: March 15 mars 2009

JUROR(S)
ÉVALUATEUR(S): Marilyn Redekop, Winnipeg
Nan Colledge, Winnipeg
Henry Fogel, River Forest
Rita Menzies, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Camerata Nova 20,000

Concert Production

Projets de concerts \$ 40,000

Dance/Danse

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
11	91,440	8

DEADLINE
DATE LIMITE: March 01 mars 2009

JUROR(S)
ÉVALUATEUR(S): Marilyn Redekop, Winnipeg
Nan Colledge, Winnipeg
Henry Fogel, River Forest
Rita Menzies, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Canzona 2,000
Clear Lake Chamber Music Festival 7,000
Jazz Winnipeg Inc. 4,000
Manitoba Conservatory of Music & Arts, Inc. 5,000
Rady Jewish Community Centre 2,000
Virtuosi Concerts 12,000
Winnipeg Classical Guitar Society 3,000
Winnipeg Philharmonic Choir 5,000

Theatre Production

Représentations théâtrales \$ 100,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
38	374,127	13

DEADLINE
DATE LIMITE: March 01 mars 2009

ASSESSOR(S)
ÉVALUATEUR(S): Richard Clarkin, Toronto
Laura Lussier, Winnipeg
Geneviève Pelletier, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Little Opera Company, The 15,000
Root Sky Productions 6,000
Struts & Frets Players 3,000
Théâtre Vice Versa Theatre 8,000
Arne MacPherson 4,000
Danny Schur 14,000
Melanie Wight 3,000
Rose Condo 2,000

DEADLINE
DATE LIMITE: September 01 septembre 2009

ASSESSOR(S)
ÉVALUATEUR(S): Ann Hodges, Winnipeg
Daniel MacIvor, Toronto
Ross McMillan, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Der Geist Theatre 10,000
Dry Cold Productions 12,000
Moving Target Theatre Company 13,000
out of line theatre Co-op Inc. 5,000
Theatre by the River 5,000

Program Assistance in the Visual Arts

Aide aux programmes dans les arts visuels \$ 81,224

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	136,937	7

DEADLINE
DATE LIMITE: April 15 avril 2009

JUROR(S)
ÉVALUATEUR(S): David Larivière, Saskatoon
Nadia Myre, Saint-André d'Argenteuil
Stéphanie Brodeur, Ottawa
Sigrid Dahle, Winnipeg
Alain Delannoy, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Doc Winnipeg 9,289
WNDX 17,385
Gallery 1C03 6,622
Gallery One One One - U of M School of Art 4,500
La Maison des artistes
visuels francophones Inc. 33,560
Le Centre culturel franco-manitobain 2,510
Portage & District Arts Council 7,358

Exhibition Assistance - Juried Shows

Aide pour expositions et concours \$ 29,994

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
6	32,319	6

DEADLINE
DATE LIMITE: March 31 mars 2009

RECIPIENT(S) RÉCIPIENDAIRE(S):		
Council of Manitoba Artisans Inc.		7,100
Eastman Judged Art Exhibition		4,552
Arts West Council Inc.		2,635
Tiger Hills Arts Association		3,547
Manitoba Society of Artists		6,200
Northern Juried Art Show		5,960

Periodicals Publishers Project

Projets pour éditeurs de périodiques \$ 14,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	18,500	2

DEADLINE
DATE LIMITE: April 15 avril 2009

ASSESSOR(S)
ÉVALUATEUR(S): Ross Leckie, Fredericton
Sylvia Legris, Saskatoon

RECIPIENT(S) RÉCIPIENDAIRE(S):		
Herizons		5,000
Mennonite Literary Society		9,000

Touring Grants to Organizations

Subventions aux organismes en tournée \$ 324,500

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
12	393,700	12

DEADLINE
DATE LIMITE: March 15 mars 2009

Dance / Danse

RECIPIENT(S) RÉCIPIENDAIRE(S):		
Royal Winnipeg Ballet		12,000
Royal Winnipeg Ballet School		10,000
Winnipeg's Contemporary Dancers Inc.		4,000

Music / Musique

RECIPIENT(S) RÉCIPIENDAIRE(S):		
Manitoba Chamber Orchestra Inc.		3,000
The Winnipeg Singers		3,000
Winnipeg Chamber Music Society		3,000
Winnipeg Symphony Orchestra Inc.		70,000

Theatre / Théâtre

RECIPIENT(S) RÉCIPIENDAIRE(S):		
Le Théâtre du Grand Cercle		17,000
Manitoba Theatre Centre		55,000
Manitoba Theatre for Young People Inc.		95,000
Prairie Theatre Exchange Inc.		45,000
Shakespeare in the Ruins Inc.		7,500

Professional Development

Perfectionnement professionnel

\$ 247,729

Travel/Professional Development

Voyages et perfectionnement professionnel \$ 97,131

Dance / Danse \$ 8,508

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	9,358	7

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Claire Marshall	1,500
Michael James	1,500
Jacelyn Lobay	1,500
Tristan Dobrowney	1,008
Jessie Gervais	1,500
Alison Pethrick	500
Freya Olafson	1,000

Music / Musique \$ 13,601

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
15	17,988	14

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Benjamin Dietschi	1,440
Daryn Bond	750
Paul Wiens	1,433
Michael Matthews	307
Alexandra Eastley	1,500
Janice Finlay	1,173
Sarah Halmerson	788
Dustin Wiebe	1,000
Sandra Bender	850
Dawn Bruch	1,200
Amber Epp	900
Benjamin Reimer	800
Don Amero	800
Daniel Clark	660

Theatre / Théâtre \$ 16,646

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
19	19,757	18

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Alix Sobler	800
Heidi Malazdrewich	850
Ian Mozdzen	1,500
Olaf Pyttlik	1,000
Mia Van Leeuwen	747
Brenda McLean	1,500
Rick Chafe	546
Joseph Aragon	1,500
Ardith Boxall	1,118
Ann Hodges	585
Jacqueline Loewen	300

Deborah Patterson	700
Tom Keenan	1,000
Charlene Van Buekenhout	600
Donna Fletcher	1,000
Eric Blais	900
Hope McIntyre	500

Craft / Artisans \$ 6,800

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	9,695	6

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Barbara Balfour	1,300
Claire Stephensen	800
Carol James	1,300
Heather Lair	800
Zbigniew Sokalski	1,300
Alan Lacovetsky	1,300

Film / Films \$ 6,680

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
12	13,811	7

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Garth Hardy	680
Victoria Prince	1,300
Darryl Kinaschuk	1,300
Jeffrey Erbach	1,300
Mike Reisacher	800
Damien Ferland	450
Sean Garrity	850

Video / Vidéos \$ 1,980

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
6	4,173	3

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Elvira Finnigan	430
Leslie Supnet	550
Sandee Moore	1,000

Visual Arts / Arts visuels \$ 29,016

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
39	45,307	33

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Monique Larouche	500
Reva Stone	1,000
Paul Butler	1,300
Fay Jelly	1,300
Monique Larouche	1,000
Suzanne du Plooy	1,300
Jennie O'Keefe	500
Sylvia Matas	695
Jolanta Kieres Sokalska	1,300
Sue Gordon	1,300
Jennifer Stillwell	1,000
Denise Prefontaine	1,000
Jeanne Randolph	1,000
Michael Dudeck	1,200
Rob Kovitz	750
Karen Hibbard	500
Richard Dyck	1,300
Andrew Lodwick	750
Maegan Hill-Carroll	800
Annette Henderson	600
Barbara Flemington	500
Ken Gregory	526
Michael Dumontier	850
Reva Stone	400
Charles Johnston	850
Daphne Enns	545
Erika Lincoln	1,150
Kerri-Lynn Reeves	850
Irvin Head	1,000
Dominique Rey	1,000
Linus Carl Woods	850
Michael Brown	700
Richard Hines	700

Literary Arts / Arts littéraires \$ 13,900

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
25	25,687	22

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Gloe Cormie	800
Laurie Howard	500
Niki Trosky	500
Toni Anderson	750
Chadwick Ginther	350
Judy Stoddart	250
Joan Thomas	400
Carmelo Militano	250
Dorene Meyer	1,200
Katherine Bitney	800
Lise Gaboury-Diallo	800
Jamie Oliviero	1,250
Allan Levine	900
John Cunningham	500
Anita Daher	800

Doreen Pendgracs	1,000
Maurice Mierau	500
Kerry Ryan	400
Cynthia Fontaine	350
John Einarson	400
Brenda Sciberras	400
Tricia Wasney	800

Travel/Professional Development

Voyages et perfectionnement professionnel \$ 7,358

Arts Administrators / Administrateurs des arts \$ 7,358

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	10,407	8

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Trudy Schroeder	878
Shirley Grierson	1,880
Hugh Conacher	1,500
Yun Cheng	1,000
Milena Placentile	500
Marla Aronovitch	300
Sheldon Johnson	300
Dave Barber	1,000

Student Bursaries

Bourses d'études \$ 95,000

Dance / Danse \$ 12,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
15	32,000	6

DEADLINE
DATE LIMITE: June 01 juin 2009

ASSESSOR(S) ÉVALUATEUR(S):	
Randy Joynt, Winnipeg	
Brigette Lavitt, Winnipeg	
RECIPIENT(S) RÉCIPIENDAIRE(S):	
Catherine Rutherford	2,000
Emma Rose	2,000
James Thomson Kacki	2,000
Jessica West	2,000
Mark Medrano	2,000
Renée Plante	2,000

Music / Musique \$ 42,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
37	106,000	15

ASSESSOR(S)
ÉVALUATEUR(S): Laura Chenail, Winnipeg
Michelle Mourre, Winnipeg

RECIPIENT(S) RÉCIPIENDAIRE(S):	AMOUNT
Caitlin Coppell	3,000
Cynthia Weevers	4,000
Elizabeth Hindemith Hay	2,000
Emily Lair	2,000
Garrett Hudson	4,000
Grant Miller	2,000
Ian Hodges	4,000
Jeremy Epp	3,000
Jessica Strong	3,000
Joseph Tritt	3,000
Kena Olson	2,000
Luke Sellick	2,000
Michael Braun	3,000
Rayannah Kroeker	2,000
Skender Sefa	3,000

Theatre / Théâtre \$ 14,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
12	28,000	5

ASSESSOR(S)
ÉVALUATEUR(S): Mariam Bernstein, Winnipeg
David Warburton, Winnipeg

RECIPIENT(S) RÉCIPIENDAIRE(S):	AMOUNT
Brett Donahue	3,000
Hilary Carroll	2,000
Laura Lussier	4,000
Samantha Hill	2,000
Tom Soares	3,000

Visual Arts / Arts visuels \$ 23,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
21	56,500	8

ASSESSOR(S)
ÉVALUATEUR(S): Hannah Godfrey, Winnipeg
Alan Lacovetsky, St. Andrews

RECIPIENT(S) RÉCIPIENDAIRE(S):	AMOUNT
Alanna Cleve	3,000
Nicolas Toupin	2,000
Blaine Pengelly	2,000
Kristen Perrott	2,000
Laura Magnusson	2,000
Leah Decter	4,000
Simon Hughes	4,000
Suzie Smith	4,000

Literary Arts / Arts littéraires \$ 4,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	7,000	1

RECIPIENT(S)
RÉCIPIENDAIRE(S): James H. Scoles 4,000

Readings by Manitoba Writers Lectures par des auteurs du Manitoba \$ 24,240

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
52	32,383	48

RECIPIENT(S) RÉCIPIENDAIRE(S):	AMOUNT
Eva Wiseman	300
Victor Enns	150
John Toone	600
Aqua Books	3,225
Winnipeg International Children's Festival Inc.	2,700
Mauro Centre for Peace and Justice	900
Méira Cook	150
Grant Anderson	482
Brandon Aboriginal Literary Festival (OGAMAS)	3,300
Brandon Folk Music Art Society	1,500
Manitoba Writers' Guild Inc.	1,650
Daniel Joseph (Joe) McLellan	450
Joan Thomas	450
Rae Bridgman	150
Christina Penner	525
Winnipeg International Writers' Festival	2,775
Writers' Collective (The)	450
Jake MacDonald	228
Maurice Mierau	150
Anne Sechin	150
Larry Verstraete	784
Lise Gaboury-Diallo	150
Martha Brooks	150
Roger Léveillé	150
Anita Daher	150
Colin Smith	75
Laurie Block	300
Colleen Sydor	348
Margaret Shaw-MacKinnon	1,050
Angela Narth	348
Deborah Schnitzer	75
Katherine Bitney	75
Armin Wiebe	75
David H. Elias	150
Faith Johnston	75

Competitions and Prizes Concours et prix \$ 24,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	29,200	4

DEADLINE
DATE LIMITE: February 01 février 2010

RECIPIENT(S) RÉCIPIENDAIRE(S):	AMOUNT
Associated Manitoba Arts Festivals	4,800
Canadian Music Competitions	4,400
Eckhardt-Gramatté	
National Music Competition	11,500
Manitoba Band Association Inc.	3,300

**Commission and Development
Commandes et développement \$ 180,000**

**Dance Creation – Individuals
Création en danse – artistes individuels \$ 55,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
11	131,620	6

DEADLINE
DATE LIMITE: March 01 mars 2009

ASSESSOR(S)
ÉVALUATEUR(S): Michael Blais, Winnipeg
François Chevennement, Edmonton
Kathryn Ricketts, Vancouver

RECIPIENT(S)
RÉCIPIENDAIRE(S): Gaile Petursson-Hiley 14,000
Natasha Torres-Garner 9,500
Young Lungs Dance Exchange 4,000

DEADLINE
DATE LIMITE: September 01 septembre 2009

ASSESSOR(S)
ÉVALUATEUR(S): Pedro Aurelio, Winnipeg
Karen Kuzak, Winnipeg
Treasure Waddell, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Young Lungs Dance Exchange 12,500
Claire Marchand 13,000
Ming Hon 2,000

**Composers Commission & Development
Commandes aux compositeurs & développement \$ 65,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
40	342,480	9

DEADLINE
DATE LIMITE: March 01 mars 2009

JUROR(S)
ÉVALUATEUR(S): Paul Steenhuisen, Edmonton
Nicole Lizée, Lachine
Christian Perron, Winnipeg
Jeff Staflund, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Andrew Balfour 7,725
Diana McIntosh 8,000
Owen Clark 8,400
Randolph Peters 5,725

DEADLINE
DATE LIMITE: September 01 septembre 2009

JUROR(S)
ÉVALUATEUR(S): Glenn Buhr, Winnipeg
Vincent Ho, Winnipeg
Marie-Claude McDonald, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Manitoba Chamber Orchestra Inc. 10,000
Westman Band Directors Association 5,000
Daniel Roy 7,000
George Gao 10,000
Jeffrey Presslaff 3,150

**Playwrights Commission & Development
Commandes & perfectionnement
pour dramaturges \$ 38,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	124,700	5

DEADLINE
DATE LIMITE: March 01 mars 2009

JUROR(S)
ÉVALUATEUR(S): Richard Clarkin, Toronto
Laura Lussier, Winnipeg
Geneviève Pelletier, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Deborah Patterson 7,000
Grant Guy 9,000
Tricia Cooper 6,000

DEADLINE
DATE LIMITE: September 01 septembre 2009

JUROR(S)
ÉVALUATEUR(S): Ann Hodges, Winnipeg
Daniel MacIvor, Toronto
Ross McMillan, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Ellen Peterson 8,000
Maureen Hunter 8,000

**Commission & Development for Emerging Playwrights
Commandes & perfectionnement pour
dramaturges émergents \$ 22,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
18	52,500	9

DEADLINE
DATE LIMITE: March 01 mars 2009

JUROR(S)
ÉVALUATEUR(S): Richard Clarkin, Toronto
Laura Lussier, Winnipeg
Geneviève Pelletier, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Carson Nattrass 2,500
Stefanie Wiens 2,500
Stephen Furmaniuk 3,000

DEADLINE
DATE LIMITE: September 01 septembre 2009

JUROR(S)
ÉVALUATEUR(S): Ann Hodges, Winnipeg
Daniel MacIvor, Toronto
Ross McMillan, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Alix Sobler 2,250
Bruce Sarbit 2,000
Christopher Sabel 2,500
Gordon Tanner 2,500
Jeremy Bowkett 2,250
Steven Ratzlaff 2,500

Crafts Grants
Subventions pour artisans **\$ 50,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
15	100,000	7
DEADLINE DATE LIMITE: September 15 septembre 2009		
JUROR(S) ÉVALUATEUR(S): Kathyne Koop, Winnipeg Christina Reid, Brandon Valerie Vint, Winnipegosis		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Devyani Banerji	5,000
	Evelin Richter	5,000
	Florian Vorreiter	10,000
	Ingrid Lincoln	10,000
	Kelli Rey	10,000
	Odia Reimer	5,000
	Terry Hildebrand	5,000

Creation / Production in the Visual Arts
Création / production – Arts visuels **\$ 149,700**

Visual A
Visuel de type A **\$ 101,900**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
37	355,720	12
DEADLINE DATE LIMITE: February 15 février 2009		
JUROR(S) ÉVALUATEUR(S): Suzie Smith, Winnipeg Shirley Brown, Deloraine Richard Hines, Winnipeg Ron Noganosh, Ottawa		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Adrian Williams	10,000
	Craig Love	10,000
	Jennifer Stillwell	10,000
	Paul Robles	7,000
	Richard Dyck	10,000
DEADLINE DATE LIMITE: September 01 septembre 2009		
ASSESSOR(S) ÉVALUATEUR(S): Aganetha Dyck, Winnipeg Barbara Flemington, Brandon Ken Gregory, Winnipeg Kevin Kelly, Winnipeg Scott Stephens, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Brenna George	7,000
	Cliff Eyland	10,000
	Eduardo Aquino	5,000
	Erika Lincoln	10,000
	Kevin Friedrich	10,000
	Les Newman	7,900
	Lin Xu	5,000

Visual B
Visuel de type B **\$ 27,800**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
14	53,800	7
DEADLINE DATE LIMITE: February 15 février 2009		
JUROR(S) ÉVALUATEUR(S): Suzie Smith, Winnipeg Shirley Brown, Deloraine Richard Hines, Winnipeg Ron Noganosh, Ottawa		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Ian August	4,000
	Michael Brown	4,000
	Shaun Morin	4,000
	Steven Nunoda	3,800
	Sylvia Matas	4,000
DEADLINE DATE LIMITE: September 01 septembre 2009		
ASSESSOR(S) ÉVALUATEUR(S): Aganetha Dyck, Winnipeg Barbara Flemington, Brandon Ken Gregory, Winnipeg Kevin Kelly, Winnipeg Scott Stephens, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Glen Johnson	4,000
	Sandee Moore	4,000

Visual C
Visuel de type C **\$ 20,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
31	61,042	11
DEADLINE DATE LIMITE: February 15 février 2009		
JUROR(S) ÉVALUATEUR(S): Suzie Smith, Winnipeg Shirley Brown, Deloraine Richard Hines, Winnipeg Ron Noganosh, Ottawa		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Ben Clarkson	2,000
	Cindy Flynn	1,000
	Garland Lam	2,000
	Jeanette Johns	2,000
	Kendra Ballingall	1,000
	Lisa Bissett	2,000
DEADLINE DATE LIMITE: September 01 septembre 2009		
ASSESSOR(S) ÉVALUATEUR(S): Aganetha Dyck, Winnipeg Barbara Flemington, Brandon Ken Gregory, Winnipeg Kevin Kelly, Winnipeg Scott Stephens, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Agnieszka Kwoczynska-Dratwa	2,000
	Becky-Lynne Thiessen	2,000
	Karen Asher	2,000
	Miriam Rudolph	2,000
	Travis Lycar	2,000

Film Grants
Subventions pour les films **\$ 137,000**

Film Projects / Projets de films **\$ 12,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	50,463	2
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Brenna George, Winnipeg Jeffrey McKay, Winnipeg Pascal Boutroy, Winnipeg Kevin Burton, Winnipeg Shelagh Carter, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Damien Ferland 6,000 Victoria Prince 6,000		

Film Script Development
Développement de scénarios de films **\$ 36,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
16	96,000	7
DEADLINE DATE LIMITE: March 15 mars 2009		
JUROR(S) ÉVALUATEUR(S): Danielle Sturk, Saint-Boniface Darryl Nepinak, Skownan Jeffrey Solylo, Winnipeg Jennifer Stillwell, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Ervin Chartrand 4,000 Finlay Harper 4,000 John Gurdebeke 4,000		
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Brenna George, Winnipeg Jeffrey McKay, Winnipeg Pascal Boutroy, Winnipeg Kevin Burton, Winnipeg Shelagh Carter, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Cecilia Araneda 6,000 Dan Walechuk 6,000 Danishka Esterhazy 6,000 Gerry Atwell 6,000		

Film Production / Production de films **\$ 89,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
19	373,166	6
DEADLINE DATE LIMITE: March 15 mars 2009		
JUROR(S) ÉVALUATEUR(S): Danielle Sturk, Saint-Boniface Darryl Nepinak, Skownan Jeffrey Solylo, Winnipeg Jennifer Stillwell, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Jeffrey Erbach 15,000 Matthew Rankin 15,000 Michael Maryniuk 15,000		

DEADLINE DATE LIMITE:	October 01 octobre 2009	
JUROR(S) ÉVALUATEUR(S):	Brenna George, Winnipeg Jeffrey McKay, Winnipeg Pascal Boutroy, Winnipeg Kevin Burton, Winnipeg Shelagh Carter, Winnipeg	
RECIPIENT(S) RÉCIPIENDAIRE(S):	Danielle Sturk	15,000
	Noam Gonick	20,000
	Ryan McKenna	9,000

Video Grants
Subventions pour vidéos **\$ 38,000**

Video Projects / Projets de vidéos **\$ 38,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	222,690	3
DEADLINE DATE LIMITE: March 15 mars 2009		
JUROR(S) ÉVALUATEUR(S): Danielle Sturk, Saint-Boniface Darryl Nepinak, Skownan Jeffrey Solylo, Winnipeg Jennifer Stillwell, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Gregory Zbitnew 14,000 Heidi Phillips 9,000 Kirby Hammond 15,000		

Writers' A, B and C Grants
Subventions aux écrivains de types A, B et C **\$ 79,800**

Writers A / Écrivains de type A **\$ 40,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
11	110,000	4
DEADLINE DATE LIMITE: May 15 mai 2009		
JUROR(S) ÉVALUATEUR(S): Rosmarin Heidenreich, Winnipeg George Szanto, Gabriola Island Michael Van Rooy, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Lise Gaboury-Diallo 10,000 Simone Chaput 10,000		

**DEADLINE
DATE LIMITE:** September 15 septembre 2009

JUROR(S) ÉVALUATEUR(S):	Laurie Block, Brandon Warren Cariou, Winnipeg Brenda Hasiuk, Winnipeg	
RECIPIENT(S) RÉCIPIENDAIRE(S):	Daniel Joseph (Joe) McLellan	10,000
	Louisa Picoux	10,000

Writers B / Écrivains de type B \$ 19,800

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
5	24,800	4
DEADLINE DATE LIMITE: May 15 mai 2009		
ASSESSOR(S) ÉVALUATEUR(S): Rosmarin Heidenreich, Winnipeg George Szanto, Gabriola Island Michael Van Rooy, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Christina Penner 5,000		
DEADLINE DATE LIMITE: September 15 septembre 2009		
JUROR(S) ÉVALUATEUR(S): Laurie Block, Brandon Warren Cariou, Winnipeg Brenda Hasiuk, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Ariel Gordon 5,000 Daria Salamon 5,000 Kerry Ryan 4,800		

Writers C / Écrivains de type C \$ 20,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
17	34,000	10
DEADLINE DATE LIMITE: May 15 mai 2009		
JUROR(S) ÉVALUATEUR(S): Rosmarin Heidenreich, Winnipeg George Szanto, Gabriola Island Michael Van Rooy, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Chadwick Ginther 2,000 Faye Hellner 2,000 Kegan McFadden 2,000 Michelle Grimmelt 2,000 Ron Romanowski 2,000 Ying Kong 2,000		
DEADLINE DATE LIMITE: September 15 septembre 2009		
JUROR(S) ÉVALUATEUR(S): Laurie Block, Brandon Warren Cariou, Winnipeg Brenda Hasiuk, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Bridget Eyolfson 2,000 Kirsten Brooks 2,000 Kurt Armstrong 2,000 Mary Horodyski 2,000		

**Deep Bay Artist Residency
Artistes en résidence à Deep Bay \$ 11,769**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	1,400	9
DEADLINE DATE LIMITE: December 15 décembre 2008		
JUROR(S) ÉVALUATEUR(S): KC Adams, Winnipeg Bruce McManus, Winnipeg Armin Wiebe, Winnipeg		

RECIPIENT(S) RÉCIPIENDAIRE(S):	
Film / Films	
Gwen Armstrong	850
Sharon Alward	850
Visual Arts / Arts visuel	
Diana Thorneycroft	700
Michael Dudeck	1,200
William Lobchuk	950
Theatre / Théâtre	
James Durham	700
Tricia Cooper	700
Literary Arts / Arts littéraires	
Joan Thomas	700
Sarah Classen	700
Program Costs / Coûts du programme	4,419

**Departures
Départs \$ 48,516**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
19	165,914	5
DEADLINE DATE LIMITE: December 15 décembre 2009		
JUROR(S) ÉVALUATEUR(S): Odette Heyn-Penner, Winnipeg Robert Enright, Winnipeg Garth Hardy, Winnipeg Andrew Milne, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): The "Islands" Collective 10,000 David Wityk 10,000 Grant Guy 10,000 Greg Hanec 8,516 Michael Dudeck 10,000		

**Major Arts Grants
Subventions majeures destiné aux arts \$ 100,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
17	407,470	4
DEADLINE DATE LIMITE: January 15 janvier 2010		
ASSESSOR(S) ÉVALUATEUR(S): David Arnason, Winnipeg Brenda Austin-Smith, Winnipeg Glenn Buhr, Winnipeg William Pura, Stonewall Mansel Robinson, Saskatoon Jenny Western, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Music / Musique Jim Hiscott 25,000		
Visual Arts / Arts visuels Reva Stone 25,000 Richard Hines 25,000		
Literary Arts / Arts littéraires Jake MacDonald 25,000		

Touring Directory
Répertoire des tournées

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED ACCORDÉES
5	0	4
DEADLINE DATE LIMITE: October 01 octobre 2009		
ASSESSOR(S) ÉVALUATEUR(S): Donald Benedictson, Winnipeg Mariam Bernstein, Winnipeg Brenda Kryschuk, Neepawa		
Music / Musique		
RECIPIENT(S) RÉCIPIENDAIRE(S):	Home Routes Inc.	0
	Prairie Debut Inc.	0
	Jesse Dietschi	0
Théâtre / Theatre		
RECIPIENT(S) RÉCIPIENDAIRE(S):	Theatre by the River	0

Touring Grants to Individuals & Small Ensembles
**Subventions de tournées pour individus
et Petits ensembles**

\$ 20,000

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED ACCORDÉES
6	43,430	3
DEADLINE DATE LIMITE: October 01 octobre 2009		
ASSESSOR(S) ÉVALUATEUR(S): Donald Benedictson, Winnipeg Mariam Bernstein, Winnipeg Brenda Kryschuk, Neepawa		
RECIPIENT(S) RÉCIPIENDAIRE(S):	Home Routes Inc.	5,000
	Prairie Debut Inc.	7,500
	Ted Longbottom	5,000

Arts Development

Développement artistique

\$ 475,362

Artists in the Schools

Résidences artistes à l'école \$ 343,362

ASSESSOR(S) ÉVALUATEUR(S):	RECIPIENT(S) RÉCIPIENDAIRE(S):	AMOUNT
Gayle Freed, Winnipeg	Linden Lanes School	2,773
Terèsa Lee, Winnipeg	Stan Lesk THEATRE / THÉÂTRE	2,804
Candace Stobbe, Winkler	Meadows School	1,540

Beautiful Plains SD
Division scolaire Beautiful Plains 5,471

Hazel M. Kellington School		
Carol Ramsay		
PAINTING & SCULPTURE / PEINTURE & SCULPTURE	5,471	

Border Lands SD
Division scolaire Border Lands 6,929

Gretna Elementary		
Film Roots FILM / FILMS	2,412	

Rosenfeld Elementary School		
Evans Coffie INTER / INTERDISCIPLINAIRE	1,054	

Ross L. Gray School		
Marianne Gopalkrishna		
PAINTING & SCULPTURE / PEINTURE & SCULPTURE	874	

W.C. Miller Collegiate		
Randy Guest FILM / FILMS	2,589	

Brandon SD
Division scolaire Brandon 14,232

J.R. Reid School		
Jay Stoller MUSIC / MUSIQUE	1,423	

King George School		
Evans Coffie INTER / INTERDISCIPLINAIRE	1,423	

Stan Lesk THEATRE / THÉÂTRE	2,773
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Jamie Oliviero THEATRE / THÉÂTRE	2,804
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O'Kelly School	
Marie Annharte Baker THEATRE / THÉÂTRE	1,540

St. Augustine School	
Randy Guest FILM / FILMS	1,423
Len Udow MUSIC / MUSIQUE	1,423

Waverly Park School	
Dean Harder THEATRE / THÉÂTRE	1,423

Catholic Schools Commission
Commission des écoles catholiques 2,600

Holy Cross School	
Brenda Gorlick INTER / INTERDISCIPLINAIRE	1,300

St. Emile School	
Mark Cameron Music / musique	1,300

Evergreen SD
Division scolaire Evergreen 6,133

Arborg Early Middle Years School	
Stan Lesk THEATRE / THÉÂTRE	1,247
Ofield Williams DANCE / DANSE	2,597

Riverton Early Middle Years School	
Margaret Shaw-MacKinnon	
LIT / ARTS LITTÉRAIRES	1,251

Sigurbjorg Stefansson Early School	
Aliza Amihude VISUAL / ARTS VISUELS	1,038

Flin Flon SD
Division scolaire Flin Flon 8,681

Hapnot Collegiate	
Marianne Gopalkrishna VISUAL / ARTS VISUELS	2,246
Ofield Williams DANCE / DANSE	4,189

Ruth Betts School	
Randy Guest FILM / FILMS	2,246

Fort La Bosse SD
Division scolaire Fort La Bosse 5,783

Oak Lake Community School	
Judy Cook DANCE / DANSE	1,456

Reston Elementary	
Allison Moore VISUAL / ARTS VISUELS	1,497

Virден Junior High	
Ofield Williams DANCE / DANSE	2,830

Frontier SD
Division scolaire Frontier 67,193

Berens River School	
Judy Cook DANCE / DANSE	3,649
Anthony Martin VISUAL / ARTS VISUELS	3,578

Cranberry Portage Elementary	
Allison Moore VISUAL / ARTS VISUELS	2,258

D. R. Hamilton School	
Aliza Amihude VISUAL / ARTS VISUELS	2,168

Disbrowe School	
Judy Cook DANCE / DANSE	2,204

Gillam School	
Stan Lesk THEATRE / THÉÂTRE	2,406
Susan Proctor THEATRE / THÉÂTRE	2,406
Helen Betty Osborne	
Iniw Edu. Res. Ctrl	
Randy Guest FILM / FILMS	2,109
Carolyn Gray INTER / INTERDISCIPLINAIRE	2,727
Jack River School	
Tusia Kozub & Judy Cook	
INTER / INTERDISCIPLINAIRE	11,584
Joseph H. Kerr School	
Ofield Williams DANCE / DANSE	2,551
Aliza Amihude VISUAL / ARTS VISUELS	2,773
Leaf Rapids Education Centre	
Carolyn Gray INTER/ INTERDISCIPLINAIRE	2,668
Matheson Island School	
Allison Moore VISUAL / ARTS VISUELS	1,434
Mel Johnson School	
Randy Guest FILM / FILMS	2,383
Carol Ramsay VISUAL / ARTS VISUELS	2,332
Ministic School	
Dorothy Penner MUSIC / MUSIQUE	2,296
Oscar Blackburn School	
Jamie Oliviero THEATRE / THÉÂTRE	3,200
Peonan Point School	
Gloe Cormie LIT / ARTS LITTÉRAIRES	1,537
Rorketon School	
Ofield Williams DANCE / DANSE	1,515
Skownan School	
Tusia Kozub & Judy Cook	
INTER / INTERDISCIPLINAIRE	5,475
Stevenson Island School	
Karen Cornelius VISUAL / ARTS VISUELS	2,187
Wanipigow School	
Mark Cameron MUSIC / MUSIQUE	1,752
Hanover SD	13,310
Division scolaire Hanover	
Elmdale School	
Margaret Shaw-MacKinnon LIT / ARTS LITTÉRAIRES	3,624
Niverville Elementary	
Kate Ferris INTER / INTERDISCIPLINAIRE	2,598
South Oaks Elementary	
Kate Ferris INTER / INTERDISCIPLINAIRE	2,420
Woodlawn Elementary School	
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	4,668
Individual Band Operated	
Écoles gérées par	
des conseils de bande	7,865
Kistiganwacheeng Elementary School	
Anthony Martin VISUAL / ARTS VISUELS	3,759
Poplar River Elementary School	
Karen Cornelius VISUAL / ARTS VISUELS	4,106

Interlake SD	
Division scolaire Interlake	770
R.W. Bobby Bend Primary School	
Evans Coffie INTER / INTERDISCIPLINAIRE	770
Lakeshore SD	
Division scolaire Lakeshore	2,213
Fisher Branch Early Years School	
Kate Ferris INTER / INTERDISCIPLINAIRE	1,239
Inwood School	
Ofield Williams DANCE / DANSE	974
Lord Selkirk SD	
Division scolaire Lork Selkirk	5,447
Centennial School	
Evans Coffie INTER / INTERDISCIPLINAIRE	810
Mapleton School	
Len Udow MUSIC / MUSIQUE	790
Ruth Hooker School	
Bud Gillies VISUAL / ARTS VISUELS	810
St. Andrews School	
Casimiro Nhussi & Jay Stoller	
INTER / INTERDISCIPLINAIRE	1,440
William S. Patterson School	
Casimiro Nhussi & Jay Stoller	
INTER / INTERDISCIPLINAIRE	1,597
Louis Riel SD	
Division scolaire Louis Riel	12,458
College Beliveau	
Bob Armstrong THEATRE / THÉÂTRE	650
Darwin School	
Mark Cameron MUSIC / MUSIQUE	650
George McDowell School	
Brenda Gorlick INTER / INTERDISCIPLINAIRE	1,300
Hastings School	
Bud Gillies VISUAL / ARTS VISUELS	1,300
Lavallee School	
Bud Gillies VISUAL / ARTS VISUELS	650
Barry Hillman VISUAL / ARTS VISUELS	650
Marion School	
Victoria Prince FILM / FILMS	650
Minnetonka School	
Dean Harder THEATRE / THÉÂTRE	650
Nelson McIntyre Collegiate	
Bud Gillies VISUAL / ARTS VISUELS	650
Niakwa Place School	
Jay Stoller MUSIC / MUSIQUE	650
Nordale School	
Tusia Kozub MUSIC / MUSIQUE	1,300
Rene Deleurme Centre	
Kraink MUSIC / MUSIQUE	1,408

Samuel Burland School	
Karen Cornelius VISUAL / ARTS VISUELS	650
Dean Harder THEATRE / THÉÂTRE	650
Victor H.L. Wyatt School	
Bud Gillies VISUAL / ARTS VISUELS	650
Mountain View SD	
Division scolaire Mountain View	13,118
Ethelbert School	
Bob Christiani & Ilse Mohn	
VISUAL / ARTS VISUELS	2,877
Goose Lake High School	
Ofield Williams DANCE / DANSE	1,569
Grandview School	
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,798
Lt. Col. Barker VC School	
Christopher Sigurdson THEATRE / THÉÂTRE	2,858
Smith-Jackson School	
Ofield Williams DANCE / DANSE	1,508
Whitmore School	
Ofield Williams DANCE / DANSE	1,508
Mystery Lake School District	
Division scolaire Mystery Lake	6,487
Deerwood School	
Karen Cornelius VISUAL / ARTS VISUELS	2,674
Westwood Elementary	
Mark Cameron MUSIC / MUSIQUE	3,813
Park West SD	
Division scolaire Park West	15,025
Birtle Collegiate	
Jay Stoller MUSIC / MUSIQUE	1,501
Birtle Elementary	
Carol Ramsay VISUAL / ARTS VISUELS	1,283
Hamiota Collegiate	
Ofield Williams DANCE / DANSE	1,476
Inglis School	
Evans Coffie INTER / INTERDISCIPLINAIRE	1,548
Major Pratt School	
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,779
Miniota School	
Dorothy Penner MUSIC / MUSIQUE	1,508
Rosburn Elementary	
Kate Ferris INTER / INTERDISCIPLINAIRE	1,752
Shoal Lake School	
Allison Moore VISUAL / ARTS VISUELS	1,721
Strathclair Community School	
Ofield Williams DANCE / DANSE	1,457
Pembina Trails SD	
Division scolaire Pembina Trails	13,906
Dalhousie School	
Karen Cornelius VISUAL / ARTS VISUELS	650

École Dieppe		
Evans Coffie INTER / INTERDISCIPLINAIRE	1,300	
École St. Avila		
Karen Cornelius VISUAL / ARTS VISUELS	1,950	
École Viscount Alexander		
Gérald Laroche VISUAL / ARTS VISUELS	650	
General Byng School		
Bud Gillies VISUAL / ARTS VISUELS	650	
Henry G. Izatt Middle School		
Jay Stoller MUSIC / MUSIQUE	650	
Oakenwald School		
Stan Lesk THEATRE / THÉÂTRE	650	
R.H.G. Bonnycastle School		
Barry Hillman VISUAL / ARTS VISUELS	650	
Royal School		
Christopher Sigurdson THEATRE / THÉÂTRE	650	
Ryerson Elementary		
Leigh-Anne Kehler THEATRE / THÉÂTRE	1,300	
Van Walleghem School		
Jamie Oliviero THEATRE / THÉÂTRE	1,556	
Vincent Massey Collegiate		
Jay Stoller MUSIC / MUSIQUE	650	
Randy Guest FILM / FILMS	1,950	
Whyte Ridge Elementary		
Karen Cornelius VISUAL / ARTS VISUELS	650	

Pine Creek SD
Division scolaire Pine Creek 3,709

Gladstone Elementary		
Christopher Sigurdson THEATRE / THÉÂTRE	1,267	
Plumas Elementary		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,442	

Portage la Prairie SD
Division scolaire Portage la Prairie 3,272

Arthur Meighen High School		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	3,272	

Prairie Rose SD
Division scolaire Prairie Rose 2,842

École Saint-Eustache		
Allison Moore VISUAL / ARTS VISUELS	862	
Elm Creek School		
Stan Lesk THEATRE / THÉÂTRE	926	
Roland Elementary		
Mark Cameron MUSIC / MUSIQUE	1,054	

Prairie Spirit SD
Division scolaire Prairie Spirit 12,082

Crystal City Early Years School		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	2,454	

Glenboro School		
Evans Coffie INTER / INTERDISCIPLINAIRE	2,634	
Kamsley Colony School		
Marianne Gopalkrishna VISUAL / ARTS VISUELS	1,666	
Manitou Elementary School		
Carolyn Gray INTER / INTERDISCIPLINAIRE	1,276	
Ste. Marie School		
Stan Lesk THEATRE / THÉÂTRE	1,380	
Thomas Greenway		
Middle Years School		
Jamie Oliviero THEATRE / THÉÂTRE	1,424	
Treherne Elementary		
Judy Cook DANCE / DANSE	1,248	

Private-Independent
Écoles privées indépendantes 2,600

Behavioural Health Foundation		
K-12 School		
Len Udow MUSIC / MUSIQUE	650	
St. John's Ravenscourt School		
Randy Guest FILM / FILMS	650	
Winnipeg South Academy		
Carolyn Gray INTER / INTERDISCIPLINAIRE	1,300	

Red River Valley SD
Division scolaire Red River Valley 4,888

Domain Elementary		
Evans Coffie INTER / INTERDISCIPLINAIRE	806	
École Heritage Immersion		
Carolyn Gray INTER / INTERDISCIPLINAIRE	882	
École Saint-Malo School		
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,588	
Starbuck School		
Allison Moore VISUAL / ARTS VISUELS	1,612	

River East - Transcona SD
Division scolaire

River East Transcona 5,978

Bird's Hill School		
Mark Cameron MUSIC / MUSIQUE	1,300	
Dr. F.W.L. Hamilton School		
Mark Cameron MUSIC / MUSIQUE	1,300	
John De Graff School		
Anthony Martin VISUAL / ARTS VISUELS	650	
Joseph Teres School		
Marianne Gopalkrishna VISUAL / ARTS VISUELS	1,300	
Neil Campbell School		
Jamie Oliviero THEATRE / THÉÂTRE	778	
Polson School		
Bud Gillies VISUAL / ARTS VISUELS	650	

Rolling River SD
Division scolaire Rolling River 5,711

Forrest Elementary		
Evans Coffie INTER / INTERDISCIPLINAIRE	1,421	
Minnedosa Collegiate		
Randy Guest FILM / FILMS	1,424	
Rapid City School		
Len Udow MUSIC / MUSIQUE	1,442	
Tanner's Crossing School		
Dean Harder THEATRE / THÉÂTRE	1,424	

Seine River SD
Division scolaire Seine River 10,822

Arborgate School		
Marie Annharte Baker THEATRE / THÉÂTRE	2,898	
École Ile des Chenes School		
Kate Ferris INTER/ INTERDISCIPLINAIRE	2,586	
École Saint-Norbert Immersion		
Jamie Oliviero THEATRE / THÉÂTRE	1,556	
École St. Adolphe School		
Jay Stoller MUSIC / MUSIQUE	766	
La Salle School		
Marianne Gopalkrishna VISUAL / ARTS VISUELS	1,516	
Ste. Anne Elementary School		
Fubuki Daiko Enter. Inc. MUSIC / MUSIQUE	1,500	

Seven Oaks SD
Division scolaire Seven Oaks 7,928

Collicutt School		
Jamie Oliviero THEATRE / THÉÂTRE	778	
École Belmont		
Fubuki Daiko Enter. Inc. MUSIC / MUSIQUE	1,300	
H.C. Avery Middle School		
Jay Stoller MUSIC / MUSIQUE	1,300	
Margaret Park Community School		
Aliza Amihude VISUAL / ARTS VISUELS	1,300	
Victory School		
Marianne Gopalkrishna VISUAL / ARTS VISUELS	1,300	
West St. Paul School		
Allison Moore VISUAL / ARTS VISUELS	1,950	

Southwest Horizon SD
Division scolaire

Southwest Horizon 5,967

Deloraine School		
Victoria Prince FILM / FILMS	1,510	
Melita School		
Jay Stoller MUSIC / MUSIQUE	1,653	
Wawanesa School		
Casimiro Nhussi & Jay Stoller		
INTER / INTERDISCIPLINAIRE	2,804	

St. James-Assiniboia SD	
Division scolaire	2,600
St. James-Assiniboia	
Brooklands School	
Bud Gillies VISUAL / ARTS VISUELS	650
George Waters Middle School	
Stan Lesk THEATRE / THÉÂTRE	1,950

Sunrise SD	
Division scolaire Sunrise	16,006
Centennial School	
Leigh-Anne Kehler THEATRE / THÉÂTRE	2,387
École Dugald School	
Mark Cameron MUSIC / MUSIQUE	746
Fubuki Daiko Ent. Inc. MUSIC / MUSIQUE	1,396

École Edward Schreyer School	
Bob Armstrong THEATRE / THÉÂTRE	894
Jay Stoller MUSIC / MUSIQUE	984
Hazelridge School	
Leigh-Anne Kehler THEATRE / THÉÂTRE	1,644
Springfield Collegiate	
Judy Cook DANCE / DANSE	3,890
Springfield Middle School	
Casimiro Nhussi & Jay Stoller	
INTER / INTERDISCIPLINAIRE	1,479
Whitemouth School	
Margaret Shaw-MacKinnon	
LIT / ARTS LITTÉRAIRES	2,586

Swan Valley SD	
Division scolaire Swan Valley	11,518
Benito School	
Gaile Petursson-Hiley DANCE / DANSE	1,637
École Swan River South School	
Marie Annharte Baker THEATRE / THÉÂTRE	1,649
Brenda Gorlick INTER / INTERDISCIPLINAIRE	1,649
Heyes School	
Ofield Williams DANCE / DANSE	1,649
Minitonas Early Years School	
Carolyn Gray INTER / INTERDISCIPLINAIRE	1,636
Swan Valley Regional Secondary School	
Brenda Gorlick INTER / INTERDISCIPLINAIRE	1,649
Taylor Elementary School	
Randy Guest FILM / FILMS	1,649

Turtle River SD	
Division scolaire Turtle River	1,472
Ste. Rose School	
Tusia Kozub MUSIC / MUSIQUE	1,472

Western SD	
Division scolaire Western	2,276
Maple Leaf Elementary School	
Mark Cameron MUSIC / MUSIQUE	1,138
Minnewasta School	
Mark Cameron MUSIC / MUSIQUE	1,138

Whiteshell SD	
Division scolaire Whiteshell	2,483
F.W. Gilbert School	
Trisha Todoruk-Harvey VISUAL / ARTS VISUELS	1,236
Pinawa Secondary School	
Margaret Shaw-MacKinnon	
LIT / ARTS LITTÉRAIRES	1,247

Winnipeg SD	
Division scolaire Winnipeg	17,412
Carpathia School	
Marianne Gopalkrishna VISUAL / ARTS VISUELS	650
Cecil Rhodes School	
Bud Gillies VISUAL / ARTS VISUELS	650
Champlain School	
Gaile Petursson-Hiley DANCE / DANSE	1,300
Clifton School	
Carolyn Gray INTER / INTERDISCIPLINAIRE	1,300
Garden Grove School	
Gaile Petursson-Hiley DANCE / DANSE	650
George V School	
Jamie Oliviero THEATRE / THÉÂTRE	778
Kent Road School	
Bud Gillies VISUAL / ARTS VISUELS	1,300
Laura Secord School	
Phoebe Man MUSIC / MUSIQUE	2,600
Lord Nelson School	
Leigh-Anne Kehler THEATRE / THÉÂTRE	1,300
Lord Selkirk School	
Trisha Todoruk-Harvey VISUAL / ARTS VISUELS	1,300
Montrose School	
Christopher Sigurdson THEATRE / THÉÂTRE	650
Prairie Rose Elementary School	
Gaile Petursson-Hiley DANCE / DANSE	650
Robertson School	
Evans Coffie INTER / INTERDISCIPLINAIRE	1,300
Rockwood School	
Carolyn Gray INTER / INTERDISCIPLINAIRE	650
Jamie Oliviero THEATRE / THÉÂTRE	778
Sisler High School	
Jamie Oliviero THEATRE / THÉÂTRE	1,556

Prior Year overaccrual	
Coûts de l'année précédente	-\$683
Artists in the Schools	
Mentorship Program	
Programme de mentorat –	
Artistes à l'école	800
Kathleen Hiley	200
Loa Olafson	200
Carly Webber	200
Karen Parker	200
Artists in the Schools	
Partnership Program	
Programme de partenariat –	
Artistes à l'école	1,724
Karen Cornelius	1,450
Francine Morin	274
Artists in the Schools Professional Development	
Artistes à l'école	
Perfectionnement professionnel	14,330

**ArtsSmarts
GénieArts** **\$ 52,000**

ArtsSmarts II / GénieArts II **\$ 50,000**

Interdisciplinary / Interdisciplinaire

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	94,141	8
DEADLINE DATE LIMITE: February 28 février 2009		
ASSESSOR(S) ÉVALUATEUR(S): Chris Larsen, Carman Terèsa Lee, Winnipeg Loc Lu, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
Brandon School Division	10,000	
Deloraine School	4,550	
Elmwood High School	5,000	
Emerson Elementary	7,400	
F.W. Gilbert School	8,750	
Garden Grove School	4,000	
Happy Thought School	2,300	
Winnipeg Beach School	8,000	

ArtsSmarts I / GénieArts I **\$ 2,000**

Interdisciplinary / Interdisciplinaire

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	4,000	2
RECIPIENT(S) RÉCIPIENDAIRE(S): Behavioural Health Foundation K-12 School 1,000 Grosvenor School 1,000		
DEADLINE DATE LIMITE: March 31 mars 2009		
RECIPIENT(S) RÉCIPIENDAIRE(S): École St. Avila 750 Grosvenor School 1,000		

**Award of Distinction
Prix de distinction** **\$ 30,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	120,000	4
DEADLINE DATE LIMITE: December 15 décembre 2009		
JUROR(S) ÉVALUATEUR(S): Danielle Sturk, Saint-Boniface Richard Irish, Winnipeg Cherry Karpyschin, Winnipeg Anthony Kiendl, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): William Eakin 30,000		

**Special Opportunities for Organizations
Occasions spéciales pour organismes** **\$ 35,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
25	239,720	6
DEADLINE DATE LIMITE: May 15 mai 2009		
JUROR(S) ÉVALUATEUR(S): Danielle Sturk, Saint-Boniface Raye Anderson, Winnipeg Beach Susan Chafe, Winnipeg Sean McManus		
RECIPIENT(S) RÉCIPIENDAIRE(S):		
Dance / Danse		
Manitoba Great Wall Performing Arts Inc.	2,000	
TRIP dance company Inc.	4,500	
Theatre / Théâtre		
Prairie Theatre Exchange Inc.	5,000	
Visual Arts / Arts visuels		
Mentoring Artists for Women's Art Inc.	7,500	
Winnipeg Film Group Inc.	8,000	

**Special Opportunities to Individuals
Occasions spéciales pour individus** **\$ 15,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
9	44,000	3
DEADLINE DATE LIMITE: May 15 mai 2009		
ASSESSOR(S) ÉVALUATEUR(S): Danielle Sturk, Saint-Boniface Raye Anderson, Winnipeg Beach Susan Chafe, Winnipeg Sean McManus		
RECIPIENT(S) RÉCIPIENDAIRE(S): Chris Cooper 5,000 Michael Dudeck 5,000 Sarah Johnson 5,000		

**Aboriginal Arts Programs
Programme des arts autochtones \$ 83,728**

**Aboriginal Arts Travel / Professional Development
Voyages et perfectionnement professionnel
pour artistes autochtones \$ 8,728**

Dance / Danse 1,850

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	1,850	2
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Arlo Baskier-Nabess	350
	Joanne Soldier	1,500

Music / Musique 3,605

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	4,500	3
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Wab (Wabanakwut) Kinew	1,500
	Jennilee Martineau	1,500
	David Boulanger	605

Visual Arts / Arts visuels 1,760

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	2,203	2
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Terry (Ted) Oster	1,317
	Caroline Monnet	443

Literary Arts / Arts littéraires 1,513

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	3,689	2
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Brenda Fontaine	1,157
	Deborah Delaronde-Falk	356

**Aboriginal Arts Creative Development
Développement créatif des arts autochtones \$ 68,970**

Music / Musique 4,500

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
3	19,480	1
DEADLINE DATE LIMITE: November 30 novembre 2009		
JUROR(S) ÉVALUATEUR(S):		
	Darryl Nepinak, Skownan	
	Don Amero, Winnipeg	
	Lori Blondeau, Saskatoon	
	Miles Morrisseau, Winnipeg	
RECIPIENT(S) RÉCIPIENDAIRE(S):		
	Evan Reeve	4,500

Visual Arts / Arts visuels 41,970

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
26	187,192	6

DEADLINE
DATE LIMITE: June 30 juin 2009

JUROR(S)
ÉVALUATEUR(S): Catherine Mattes, Shilo
Duncan Mercredi, Winnipeg
Lorne Olson, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Jacqueline Traverse 7,500
Darryl Nepinak 7,500
David Krouse 4,470

DEADLINE
DATE LIMITE: November 30 novembre 2009

JUROR(S)
ÉVALUATEUR(S): Darryl Nepinak, Skownan
Don Amero, Winnipeg
Lori Blondeau, Saskatoon
Miles Morrisseau, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Kevin Burton 7,500
Scott Stephens 7,500
Victoria McIntosh 7,500

Literary Arts / Arts littéraires 22,500

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
5	37,000	3

DEADLINE
DATE LIMITE: June 30 juin 2009

JUROR(S)
ÉVALUATEUR(S): Catherine Mattes, Shilo
Duncan Mercredi, Winnipeg
Lorne Olson, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): Deborah Delaronde-Falk 7,500
Jason Harper 7,500

DEADLINE
DATE LIMITE: November 30 novembre 2009

JUROR(S)
ÉVALUATEUR(S): Darryl Nepinak, Skownan
Don Amero, Winnipeg
Lori Blondeau, Saskatoon
Miles Morrisseau, Winnipeg

RECIPIENT(S)
RÉCIPIENDAIRE(S): David Robertson 7,500

Aboriginal Arts Mentorship Training & Development
Formation et développement des arts
autochtones avec mentor **\$ 6,030**

Theatre / Théâtre **3,030**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	5,000	1
DEADLINE DATE LIMITE: June 30 juin 2009		
JUROR(S) ÉVALUATEUR(S): Catherine Mattes, Shilo Duncan Mercredi, Winnipeg Lorne Olson, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): G. Jazz de Montigny 5,000		

Visual Arts / Arts visuels **3,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	9,990	1
DEADLINE DATE LIMITE: November 30 novembre 2009		
JUROR(S) ÉVALUATEUR(S): Darryl Nepinak, Skownan Don Amero, Winnipeg Lori Blondeau, Saskatoon Miles Morrisseau, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Jenny Western 3,000		

Management & Governance
Gestion et gouvernance **\$ 25,000**

Interdisciplinary / Interdisciplinaire **13,600**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	14,435	2
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Paul Nolin, Winnipeg Vicki Young, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Mentoring Artists for Women's Art Inc. 6,100 Winnipeg Film Group Inc. 7,500		

Music / Musique **5,400**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	5,400	1
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Paul Nolin, Winnipeg Vicki Young, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Manitoba Opera Association Inc. 5,400		

Theatre / Théâtre **6,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
1	6,000	1
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Paul Nolin, Winnipeg Vicki Young, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Manitoba Association of Playwrights Inc. 6,000		

Artist in the Community Residency
Artistes en résidence dans la communauté **\$ 75,270**

Music / Musique **10,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	16,000	2
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Gerry Atwell, Winnipeg Dana Kletke, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): West End Cultural Centre 10,000		

Theatre / Théâtre **8,370**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	18,370	1
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Nor'West Co-Op Community Health Centre 8,370		

Visual Arts / Arts visuels **20,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	20,000	2
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Graffiti Art Programming Inc. 10,000		
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Gerry Atwell, Winnipeg Dana Kletke, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Art City 10,000		

Literary Arts / Arts littéraires **7,500**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
2	20,000	1
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Winnipeg International Writers' Festival		7,500

Interdisciplinary / Interdisciplinaire **29,400**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
13	119,725	3
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Art City		9,600
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Gerry Atwell, Winnipeg Dana Kletke, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Broadway Neighbourhood Centre Waseskwin Inc		9,800 10,000

Community Connections & Access Accès et liaisons communautaires **\$ 75,492**

Music / Musique **10,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	35,000	1
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Gerry Atwell, Winnipeg Dana Kletke, Winnipeg Caroline Monnet, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Le 100 Nons		10,000

Craft / Artisanat **3,092**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
4	13,092	2
DEADLINE DATE LIMITE: October 01 octobre 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Mary Wood-McNeill		2,500

DATE LIMITE:	October 01 octobre 2009
JUROR(S) ÉVALUATEUR(S):	Gerry Atwell, Winnipeg Dana Kletke, Winnipeg Caroline Monnet, Winnipeg
RECIPIENT(S) RÉCIPIENDAIRE(S):	Virden Community Arts Council 592

Visual Arts / Arts visuels **12,500**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
7	34,950	2
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Red Road Lodge Natasha Boone		10,000 2,500

Interdisciplinary / Interdisciplinaire **49,000**

APPLICATIONS DEMANDES	REQUESTED MONTANT DEMANDÉ	AWARDED SUBVENTIONS
16	122,863	6
DEADLINE DATE LIMITE: April 01 avril 2009		
JUROR(S) ÉVALUATEUR(S): Amber Andersen, Minnedosa Carolyn Gray, Winnipeg Clarence Nepinak, Winnipeg Carole O'Brien, Winnipeg Dominique Reynolds, Winnipeg		
RECIPIENT(S) RÉCIPIENDAIRE(S): Artbeat Studio Inc. Broadway Neighbourhood Centre Manitoba Arts Network		10,000 10,000 10,000

DEADLINE DATE LIMITE:	October 01 octobre 2009
JUROR(S) ÉVALUATEUR(S):	Gerry Atwell, Winnipeg Dana Kletke, Winnipeg Caroline Monnet, Winnipeg
RECIPIENT(S) RÉCIPIENDAIRE(S):	Chamber Orchestra Without Borders (MUSAIC) 7,400 Manitoba Music Industry Association 10,000 Benjamin Funk 2,500

Special Projects Projets spéciaux **\$ 465,720**

Arts Education Initiatives	\$15,000
CHTS Operating Grants to Manitoba Theatre Centre	\$150,000
2010 Vancouver Olympic Games	\$300,720